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**HULT CENTER PRESENTS**  
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Audition info at: MooURL.com/AliceAuditions

**HULT CENTER PRESENTS**  
**Alice in Wonderland**  
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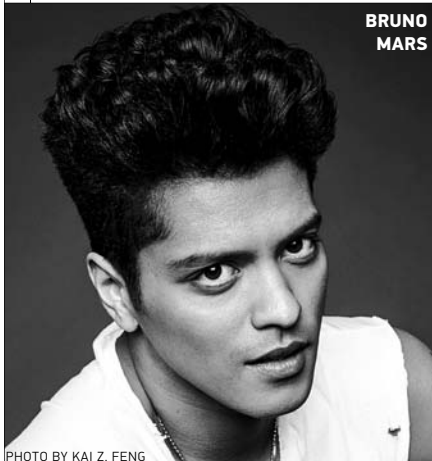
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# CONTENTS

AUGUST 7-14, 2014

- 4 Letters
- 7 News
- 9 Slant
- 10 Feature: Inequality For All
- 12 Calendar
- 21 Galleries
- 22 ArtsHound
- 23 Movies
- 28** Music
- 29 Theater
- 30 Classifieds
- 34 I Saw You



BRUNO  
MARS

PHOTO BY KAI Z. FENG

## WHO YOU GONNA BLAME?

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## CURSED FONT

Your choice of Helvetica Bold typeface on the cover of last week's issue [7/31] was both alarming and disappointing. I had hoped that *EW* was more enlightened. But your use of that font shows that further awareness is needed.

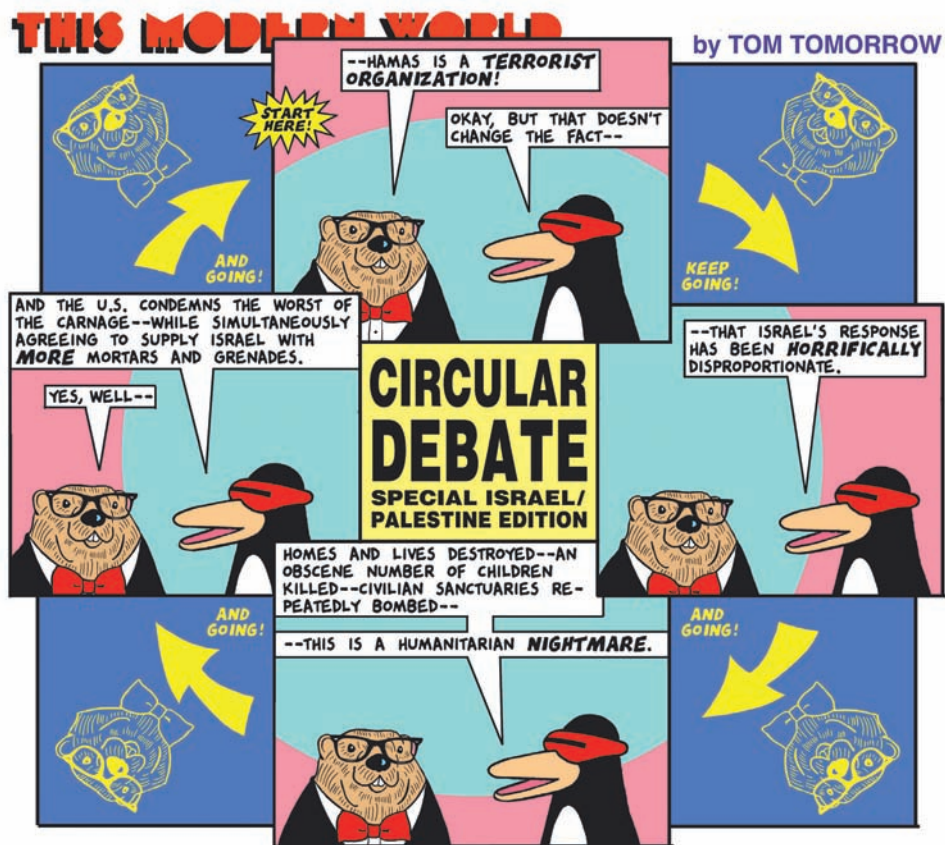
Helvetica is a curse on society. Aesthetically it is a scar on the landscape. It is drab and modern and completely uninspiring. It is less of a choice than a default. But the gravest danger posed by Helvetica is homogenization.

Look around. Helvetica is everywhere! Helvetica is like the English language or McDonald's or top 40 music. Not only are these entities bland, but their cancerous growth displaces an unimaginably rich diversity of pre-existing cultural amenities.

Why would *EW* foster cultural homogenization, and so needlessly? Many other fonts offer suitable substitutes. Please consider an alternative typeface for future covers.

With your help we can eradicate Helvetica once and for all.

Blake Andrews  
Eugene



## UNBALANCED PANEL

Does planning in Eugene represent all sectors? Membership on the Eugene Planning Commission may not! The Planning Commission is one of the most important commissions in city government, as its website attests: [eugene-or.gov/pc](http://eugene-or.gov/pc). Members are appointed by the City Council.

For some time it has been seven positions and seven men. Recently the council appointed one woman. One female member, six male members: possibly not the balance of men and women in the community, nor the balance of protected-class persons in the community (possibly) nor the balance of persons of varying economic classes in the community (probably).

The council might consider creating a membership on this commission that responds to its charge: "Now, especially, is a critical time for the planning commission to make a difference in Eugene's future as Eugene is in the midst of many important projects that will define our community's character for years to come," and, "Without their assistance (the assistance of the members of the commission), many complex and significant matters might not be brought to the City Council's attention and risk receiving only a limited review" (see website above).

The current membership balance on the commission is at risk of providing the council with "only a limited review."

Richard Guske  
Eugene

## DISSING THE WHIT

I am perplexed at the choice of cover July 31. Were you advertising the Whiteaker Block Party? The same neighborhood that has worked for years to make the Washington Jefferson Skate Park safe and healthy for families and kids?

Or were you celebrating our mayor's home neighborhood? Such a fine advertisement for our city leader. Or were you dissing all of the neighborhood as a dive? The best place to do drugs, communicate with hand gestures and hate decency and authority while drunk. Oh wait. That's funny.

Not Laughing.

Virginia Sherwood  
Eugene

## REFUSING CHILDREN

Indignation is flaring up over the flood of children from Central America across the U.S.-Mexico border. Provide sanctuary for these underage tourists? The U.S. wasn't always like this. In 1939, just before WW II, almost a thousand Jewish citizens of Europe were at sea, in limbo, fleeing from persecution by some German dictator with a goofy notion about extinguishing the entire Jewish population. Also, bleeding-heart factions in our government had the temerity to propose rescuing 20,000 German Jewish children and bringing them to the U.S. The FDR administration turned away the boatload and shot down the proposal. Talk about the good old days!

Jim Wood  
Eugene

## SAFETY IN ORANGE

Recently I worked security with a phenomenal group of people at the Lane County Fair. Our job was to make sure everyone enjoyed their weekend safely. We found a lot of lost kids and even a few lost parents! A couple of times, though, I witnessed parents pointing to me and

## LIVING OUT BY SALLY SHEKLOW

## Can't Get Used to It

THE GAY-FRIENDLY SOCIAL SHIFT IS STILL CLUMSY

Marriage apartheid's over in our state (woo hoo!) so there's no reason to continue referring to my lawfully wedded wife as "my partner." I should call her "my wife," but I still catch myself saying "partner." I did it just the other day when I was explaining why I needed my laptop screen replaced and told the tech guy that my partner stepped on it. I gauged the situation in that second-nature queer safety-check thing we do, and added, "She feels pretty bad about it."

This little coming-out moment could easily have been glossed over, but techman picked up on it. "My partner's the same way," he said. "He's awful clumsy." Family!

Homo-connections like that are little high points, affirmations of who we are, like finding out someone went to your old high school or your grandparents all came from the same village outside Kiev. It was a sweet

little kinship moment and I wasn't going to spoil it by arguing that she is not, in fact, clumsy, it's just that it was dark and I'd left the laptop on the floor. In any case, "my partner, she" and "my partner, he" conveyed our identities just fine.

I could've said "my wife" but I'm used to "partner" now. At some point "partner" became the kinder, gentler term because "lover" felt too brash for mixed company, "girlfriend" didn't translate from lesbianese and Wifey and I were way beyond "roommate," although my mother, rest her soul, never did stop referring to her that way. "Partner" sounds cartoonish to me, as in Yosemite Sam's "Howdy Pardner!" but I caved. I got used to it, like I got used to wearing a swimsuit — I'd rather skinny dip, but now that I swim in a public pool I make the concession.

It's officially acceptable — in Oregon and 18 other states, anyway — for two women or two men to be spouses, but it's still new. "My wife" comes off a little

pushy and in your face when I'm not necessarily in a pushy in-your-face mood, which, believe it or not, I often am not. Sure, I call her *Wifey* in person, but referring to her as "my wife" to anyone who doesn't already know us feels awkward. As out as I am — and I am WAY out — I feel weird calling my wife "my wife" to, say, the letter carrier or my dental hygienist (not that I can say much of anything when my mouth's loaded with cleaning accoutrements).

Can a woman say "my wife" or a man say "my husband" with the same neutrality as a heterosexual mentioning their husband or wife? We're working on it. Our marriages are legal, yes, thank god(dess), and more than half of the U.S. population supports our right to marry, a hard-fought victory. But this new social shift that we've pursued for so long is still fresh. Most people I talk to are accepting and even congratulatory, which is lovely, but it makes me feel self-conscious, like I'm announcing something personal when I just want to tell Comcast that the account is in my wife's name.

Oh, well. We're here, queer and married. I guess we all have to get used to it.

Award-winning writer Sally Sheklow has been keeping *EW* readers abreast of social changes since 1999.



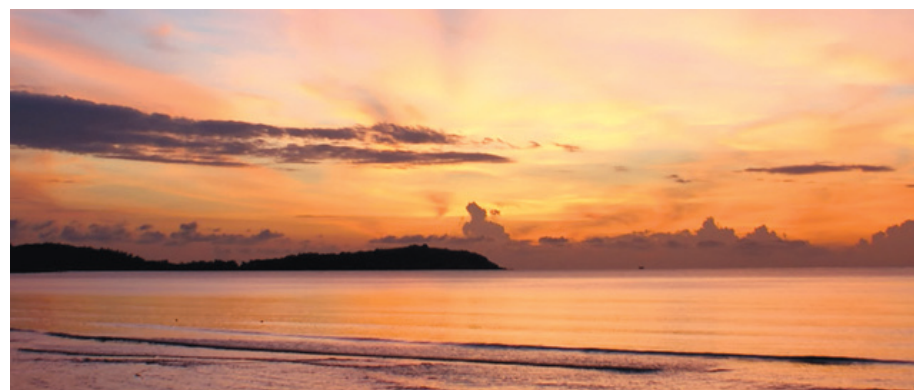
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telling their children if they misbehaved, I would arrest them.

Parents: Please don't use me to threaten your kids. Had your child become lost, they would have hesitated to approach anyone dressed like me for help. It's terrifying enough to be lost in a crowd of people, loud noises and frightening rides without having a place of safety to go to.

The people in the orange shirts should be a beacon of hope for your kids, not the people to fear. Next time, point us out and tell your kids if they are lost or need help, we are the people to provide it, along with a sticker and a smile! Thanks!

Mayra Martinez  
Eugene

## SLICE OF THE GOLD

For Woody, Pete and Jim Hill: Proud to be in the SEIU and glad to see that paying my dues is going for the cause. The striking fast-food workers want a fair slice of the "Golden" arch. The only response that the National Restaurant Association could come up with was that "increasing wages to \$15 will not solve income inequality." Well it sure would be a step in the right direction. And as to the accusation that we're only in it to "boost dwindling membership" is ironic since the fundamental foundation of capitalism is to expand.

You and your kind may have won the battle of the "closed shop," but be sure many of us will continue to support the

union and erase that inequality you so affectionately mentioned in your press release.

Vince Loving  
Eugene

## PAINLESS EXECUTION

Like most of the civilized world, I'm against the death penalty. Even though in the U.S. 35 states have banned capital punishment, we still rank in the top five in the world for execution. China, Iraq and Iran are the top three.

The Eighth Amendment to our Constitution prohibits "cruel and unusual" punishment. Recently the stories about prisoners gasping for breath for two hours after being injected with untried cocktails

of chemicals have crossed over into the "cruel and unusual" punishment zone.

If we are still going to put people to death, let's at least make it swift and painless as possible. Such a method exists. It's called inert gas asphyxiation. We currently use it to humanly put chickens and pigs to death. It's a simple method of filling a room or bag with helium or nitrogen. Consciousness is lost in less than a minute and a painless and peaceful death follows within a few minutes.

It's time we act like a civilized nation and ban cruel and unusual executions.

Michael T. Hinojosa  
Drain

# NOTES FROM THE RIVERSIDE BY MARK HARRIS

## Rites of Passage

BUILDING STRONGER CHILDREN

It's summer, and that means rites-of-passage time when I do workshops for African-American related youth on preventing addiction and problems related to sexuality, whether or not you're under the influence. I combine 21st-century knowledge with 25th-Dynasty wisdom, i.e. African Old School. It's about keeping your spirits, your wits and your body safe, as well as safeguarding those around you.

It comes down to and improving upon "Who raised you!?" Among my peeps, that phrase usually means you had absent or questionable home training. Or, conversely, you had good home training and you "actin' like you ain't got no sense," aka Motherwit.

Watching the UO basketball player sexual assault situation, rites of passage and "Who raised you?" come to mind. I played in my mind, "What if they (males and females) were my kids?" A source told me the athletes played hooky from a structured rites-of-passage program to go to that party. If so, I'm thinking maybe the approach wasn't African Old School/Motherwit enough.

It's probably not reasonable to expect the UO and Eugene-Mayberry to replicate Black Old School, but neither they, nor the young woman, can go back "home."

My exemplars for black basketball player behavior are Paul Robeson, my father and Kareem Abdul-Jabbar. They exemplify that college athletics is merely a gateway through an intellectual life, into one of service and activism.

Kareem recently wrote in *Time* magazine: "You can't go home again ... Wolfe, who took that title with permission from writer Ella Winter, used it to mean that after we leave home and are battered about by our adventures in life, we are changed. And in our

disillusioned mind, 'home' becomes a romanticized symbol of our innocence, in which we dreamed limitlessly and were loved unconditionally."

Speaking of losing innocence through battering adventures, if two guys take one woman into a bathroom in someone else's house while one stands outside as lookout, and one acknowledges that he wouldn't want what was done in that bathroom to happen to his mom or sister, is it shooting beyond their conceptual arc that this woman should be treated as if she is a daughter, a sister, a potential mom? I'd say they knew they were doing wrong, by anyone's standards. To say they're being lynched ... white folks ... pleeze.

Paraphrasing Frederick Douglass, it is easier to build strong children than to repair broken adults. Having raised daughters and sons in this community who've avoided being either targets or perpetrators of sexual assault (but who have not avoided being racially targeted), I have tried to pass on the collectivist adage I was raised with: When you are out in society you are not there representing yourself, you are representing us (black Americans specifically, and the best of humanity generally). So hold yourself to a standard of behavior better than those around you, particularly when they're acting like they ain't got no sense.

What role should the UO community take in its culturally competent *in loco parentis* avatar, in raising what the Old School Black Community would call an upright strong black man? A dangerous black man, i.e., law-abiding, intelligent, articulate, activist, armed with a college degree?

I'm glad attention is being paid to the experience of the victim, without overt regard to her race. But whatever

privileges a woman might have because of her race, her gender often makes her an unprotected target, prey to white men and "honorary" white men like certain black male athletes who are not held to culturally specific aspirational standards of behavior.

A salient set of questions for women of any race or gender expression is how do I detect whether this person will harm me? It's not like serial rapists of any race in college settings can't simulate being harmless, before abruptly turning on you.

My kids (and the vast majority of LCC rites-of-passage kids) have so far successfully avoided being criminals, perpetrators or victims of sexual crimes, or even accused of such. Our upbringing prepares us against inevitable targeting either as a victim or a perpetrator. We are taught to make appropriate adjustments in character and action as if we're an active target.

My hope for the "sister" in this incident is that she comes back strong, like Maya did from similar circumstances, saying, "Every human grouping, whether it's just two people, a family, people in the neighborhood, people in the city, in a nation, a tribe, a species; people live in direct relation to the heroes and the sheroes they have."

I have relatives who were actually lynched; I was raised with Emmett Till as a cautionary tale. A black man married to a white woman was lynched in Eugene (half his body was found in the Willamette). I'd say the use of the term "lynching" is made by people whose families weren't targets of actual lynching, therefore their home training did not include how to conduct yourself as if you were a target.

Black women living in Eugene during the time of that lynching faced rape, broad-daylight-attempted kidnapping and abduction, racial attacks and had no recourse to police, nor could they appeal to the district attorney to prosecute, as the Eugene Klan was quite active yet less overtly violent than in Mississippi.

Mark Harris is an instructor and substance abuse prevention coordinator at LCC.



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# NEWS

## COUNTY COMMISSION'S ANTI-SICK LEAVE ORDINANCES QUESTIONED

The Lane County Commission acted against Eugene's paid sick leave ordinance before the city had its public hearing on the issue. The three ordinances that the county rushed to vote contain a typo in a reference to Oregon law, and they are similar to model legislation to preempt sick leave put forth at the state level by the corporate-funded American Legislative Exchange Council (ALEC).

The Eugene City Council passed an ordinance that would require workers for all Eugene businesses and nonprofits to provide one hour of paid sick leave for every 30 hours worked, up to a maximum of 40 hours a year. It also applies to businesses outside the city with employees who work at least six weeks a year in Eugene. The City Council passed the ordinance July 28, but the County Commission passed its three ordinances against the city's rule on July 21.

The county ordinances exempt all Lane County businesses from Eugene's sick leave mandate if located outside the city limits, exempt all employers with employees in the county from the ordinance and the most heavy-handed of the ordinances bars any local government within Lane County from passing laws that dictate any employment conditions.

Commissioner Pete Sorenson was out of town during the rushed votes. Commissioner Pat Farr voted against the most heavy-hand-

ed measure, but in favor of the other two, and commissioners Jay Bozievich, Faye Stewart and Sid Leiken voted for all three ordinances.

Local attorney Melissa Wischerath points out that the ordinances contain a line saying that the "Oregon Legislature expressed its intent to preempt local legislation in this area with the passage of ORS 657.017," but there is no Oregon Revised Statute 657.017. She suspects that the county meant to refer to 653.017. She says, "Because this is a substantive error, I think they'd have to vote on this all over again with a corrected ordinance."

Trevor Steele, a spokesman with Lane County says that, according to county counsel, a drafting error doesn't make the ordinance invalid, and that according to the county's attorney, the "whereas" section in which the error occurs sets up the action but is not the action itself.

Wischerath also notes the similarities between the county's ordinances and laws pushed by ALEC, a conservative organization that promotes "model legislation" that benefits corporations. According to the Center for Media and Democracy's PR Watch, ALEC funders include Koch Industries and the tobacco industry.

Steele says Commissioner Bozievich, who spoke up the loudest against sick leave, says he had not

heard about the ALEC legislation.

Wischerath also says that since the ordinance preempts "a unit of local government as defined in ORS 190.003" from adopting or enacting employment laws the county has essentially preempted itself because "under this ordinance only the state can legislate employment issues in Lane County." If challenged, she says, this ordinance will likely fail as being unconstitutional. — *Camilla Mortensen*

### 'Under this ordinance only the state can legislate employment issues in Lane County.'

— MELISSA WISCHERATH, ATTORNEY

## HAPPENING PEOPLE BY PAUL NEEVEL



### RON BUSS

"I got tired of rain," says Ron Buss, who grew up in the Seattle/Tacoma area, but spent high school summer vacations with his older brother in Modesto, California, moving furniture for Beacon Van Lines. "I started when I was 14." After graduation, Buss moved south to work for his brother, then spent a decade at warehouse work. He eventually got a truck and a PUC license and returned to household moving. "I made \$100,000 a year," says Buss, who was supporting a house, a wife and three kids. "But I got injured a lot." When moving work grew scarce, he took a job at a can factory. A fourth child arrived, the couple grew apart and his wife and kids moved to Florence. "I stayed another three years,"

says Buss, who moved north in 2011. Slowed by back injuries, he lived for a year off a 401k, then took shelter at the Eugene Mission. He currently camps at one of Eugene's Safe Spots. Early in 2012, he got a job selling David Gerber's *Oregon Vagabond Motivator*, a street paper featuring stories, poems and artwork by the homeless, at a location outside the Kiva market downtown. When OVM's funding dried up, Buss stepped in with a new \$1 monthly paper, *Our Streets of Eugene*, in October 2013. "At first we had a lot of dramatic stories, train-hopping, etc.," he says. "Now it's gone more towards poetry and current issues." Central Printing inks the first 50 copies in exchange for an ad. Another 300 or so are run off on a copy machine. Ad space is available for \$5.



**Dramatic circulation drops** in nearly all Oregon newspapers are documented in the new Oregon Newspaper Publishers Association directory. Looking at weekday subscriptions and weekday single-copy sales, *The Register-Guard* went from 51,040 last year to 43,663 this year. *The Oregonian* went from 228,599 last year to 162,599 this year — what's shocking is the stalwart *Oregonian* had weekday numbers approaching half a million in the 1990s. The *Corvallis Gazette-Times* went from 9,815 last year to 8,607 this year. *Eugene Weekly*, meanwhile, is holding steady. We print 38,000 to 42,000 papers a week depending on the issue and time of year, averaging 40,000, and those numbers have changed little in recent years.

**The Laboratory** restaurant at 26th and Willamette closed Aug. 3, according to owner Dug Beaird, but the chef will continue his culinary work at Agate Alley Bistro, near campus at 1461 E. 19th Ave. Agate Alley features many of The Lab's creations on its menu. The Lab opened in 2011 to "allow for experimental fusion from cuisines around the world," says Beaird who now has a baby boy at home. "It's time to focus on the Bistro and my family," he says.

We wrote about the new **Mindworks** business incubator/co-working space in this column July 3 and the enterprise is holding its grand opening celebration from 4:30 to 6:30 pm Friday, Aug. 8, at 207 E. 5th Ave. above the Tap & Growler and Lucky Noodle. The event will include live music, networking, refreshments and prizes. See [eugenemindworks.com](http://eugenemindworks.com) or call 515-9330.

Four new brewing tanks arrived at **Hop Valley's** Eugene tasting room and production facility this week. The new tanks are from Marks Design & Metalworks in Vancouver, Washington. The tanks hold the equivalent of 9,920 six-packs of beer. The next batch of tanks arriving in October will be larger and hold 12,000 gallons each. See [hopvalleybrewing.com](http://hopvalleybrewing.com).

Lane Preparedness Coalition is offering a **free business continuity workshop** on the topic of "A plan for tomorrow, regardless of what happens today" from 2:30 to 4:30 pm Wednesday, Aug. 13, at EWEB's North Building, 500 E. 4th Ave. The goal of this workshop is to help businesses develop a plan of action that, in the event of a disruption or emergency, specifies the key resources and staff, as well as the procedures for re-establishing services and functions. This workshop is intended for business owners and managers. Visit [preparelane.org](http://preparelane.org) and register by calling 682-5860 or email [chair@preparelane.org](mailto:chair@preparelane.org).

Nominations are due by Aug. 13 for the **Serenity Lane Community Service Awards**. Categories include addiction professional, community leadership, community youth leadership, human resources/EAP, health care professional and legal professional/uniformed public service. A new category this year is the mayor's award, nominated by mayors of both Eugene and Springfield. The awards will be presented at a community breakfast Oct. 22 at the Eugene Hilton. See [serenitylane.org/csa](http://serenitylane.org/csa).



- **"Viet Nam: An Inner View"** is a live multi-media performance and book release at 7 pm Friday, Aug. 8, at Tsunami Books, 2585 Willamette. Advance tickets at \$10 are available at Tsunami. Tickets day of the program are \$11. The event marks the 50th anniversary of the signing of the Gulf of Tonkin Resolution in 1964, authorizing U.S. military involvement in the Vietnam War. Marc C. Waszkiewicz and Lea Jones co-produced the program and the book being released is *1000 Yard Stare*, a book of photos taken by Waszkiewicz during his three combat tours in Vietnam. A soundtrack album, memoir and film are also part of the program. A reception for advance ticket holders (\$10) will begin at 5:30 pm. Sponsored by the Returning Veterans Project, CALC and the Wayne Morse Center for Law and Politics. Contact Lea Jones at 554-7182 or leajones99@gmail.com. See also vietnaminnerview.com.

- Rep. **Phil Barnhart** is holding a series of town hall meetings to talk about the issues facing Oregon and the 2015 Legislature. The next meeting, along with Sen. Terry Beyer, will be at 7 pm Saturday, Aug. 9, at Randy's Main Street Café in Brownsville.

- An **education funding town hall** with Oregon Chief Education Officer Nancy Golden, Rep. Phil Barnhart, Higher Education Coordinating Commission Chairman Tim Nesbitt, UO VP for Finance and Administration Jamie Moffit and Cascade Middle School teacher Peter Bauer will be at 6 pm Monday, Aug. 11, at the UO Law School, 1515 Agate St.

- A **Community Rights Action** meeting to "learn and join our growing movement" is happening from 6:30 to 8 pm Monday, Aug. 11, at First United Methodist Church, 1376 Olive St. Free. Call Ann Kneeland at 514-9720 for more information.

- The ACLU of Lane County's "Civil Conversation" series is holding a public discussion on the **"Eugene Police Department's Policy on Biased Conduct"** from 5:30 to 6:45 pm Thursday, Aug. 14, at the Eugene Public Library downtown. Speakers will include Juan Carlos Valle, a former Police Commission member, and Eric Richardson, president of the NAACP of Eugene and Springfield. For more information, email lanechapter@aclu-or.org.

- Coming up is a **global warming and jobs** town hall with Treasurer Ted Wheeler, Oregon Global Warming Commission Chair Angus Duncan and others at 6 pm Tuesday, Aug. 19, at LCC's downtown campus, Rooms 112-114. Hosted by Rep. Phil Barnhart.

## LANE COUNTY AREA SPRAY SCHEDULE

M Three Timber Company LLC, 767-3785, plans to spray Polaris AC on 30 acres near Muslin Creek tributaries. See ODF notification 2014-781-00784, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332, forestlanddwellers.org

## SENECA AIR POLLUTION A CIVIL RIGHTS ISSUE

Beyond Toxics has been calling attention for years to what it says are the "disproportionate environmental and human health effects" of the Seneca biomass burning plant on nearby communities. Seneca Sustainable Energy is located in the West Eugene Industrial Corridor, an area with a higher-than-average number of low-income and Latino residents, according to Lisa Arkin of Beyond Toxics. The group, represented by Crag Law Center, has filed a complaint under Title VI of the Civil Rights Act alleging discrimination by Lane Regional Air Protection Agency (LRAPA) in issuing a permit to Seneca to emit fine particulate matter (PM 2.5).

The complaint alleges that LRAPA was required by Title VI and the Environmental Protection Agency's implementing regulations to consider the disproportionate effects of the pollution, and LRAPA should have conducted air quality modeling. It says LRAPA must comply with Title VI because the agency "regularly receives federal funding."

PM 2.5 penetrates deeply into the lungs, and in 2010 more than 2.1 million premature deaths and 52 million years of healthy life were estimated as lost due to ambient fine particle air pollution, according to a study on the global burden of disease.

Arkin says when LRAPA first issued Seneca's permit as a minor source of pollution, Beyond Toxics predicted the biomass plant would exceed limits and would apply to release more air toxics. If the company had applied to release higher levels as a major source it would have triggered a more stringent federal "new source review" under the Clean Air Act. In February 2014 LRAPA approved a modification of Seneca's Standard Air Contaminant Discharge Permit.

According to the complaint, LRAPA has said that air quality modeling and impacts analysis aren't necessary because Seneca purchased emissions reductions credits from International Paper in Springfield, but Arkin points out that International Paper is 13 miles away from the community where Seneca releases its particulate matter and located in a predominantly white area as opposed to a heavily Latino one.

Crag attorney Christopher Winter says LRAPA has an obligation to comply with the federal Civil Rights Act, and it's up to EPA as the federal agency to ensure the agency has protected marginalized communities.

LRAPA executive director Merlyn Hough says the Title VI issues were addressed in the permit that was issued earlier this year. According to LRAPA's assessment in the permit "there would be no significant adverse impacts to any community, regardless of demographic makeup."

Arkin says that Beyond Toxics has patiently worked within the system "to let LRAPA know that it is not operating within the standards of justice and public health." — *Camilla Mortensen*

## CLIMATE ACTION TEEN CAMP LOOKS FOR POSTIVE CHANGE

An upcoming camp for teenagers presents an opportunity for kids to get involved in climate change justice. The Next Generation Climate Action Camp, hosted by the Civil Liberties Defense Center, is aimed at empowering youth to make change in their communities, according to Amber Mongan, associate director of CLDC. "We wanted to provide the sort of action camps that are available to adults, but specify it for teenagers," Mongan says. "Public schools don't cover this kind of stuff, so we want to fill that need."

Lauren Regan, executive director at CLDC, said that after years of teaching Know Your Rights campaigns for adults, there were always some teens who wanted to partake as well.

The camp hosts workshops on oppression, ethics, individual trainings and histories of political movements. Two other organizations that are partnering with CLDC for the event, Ruckus Society and Backbone Campaign, will provide arts and crafts like screen-printing and banner-making, as well as events like hiking and an evening talent show. Mongan says there will also be a mock "action," including adults who will role play as police officers, bystanders and reporters for the camp participants to interact with.

"The climate justice camp is not just environmental, it is immigrant rights, worker rights, racism, LGBT; all of those can be folded under the umbrella of climate justice because unless you deal with all of those systemic issues, you'll never be able to stop climate change," Regan says. "So part of the training will be about how to interact between movements."

Youth action on climate change issues has been a hot topic lately and the Eugene City Council passed an ordinance July 28 to lock in preexisting goals of reducing fossil fuel consumption and carbon outputs. According to national group Our Children's Trust, the ordinance is "the first in the country to require carbon neutrality, fossil fuel-use reductions and the development of a carbon budget based on the best available science."

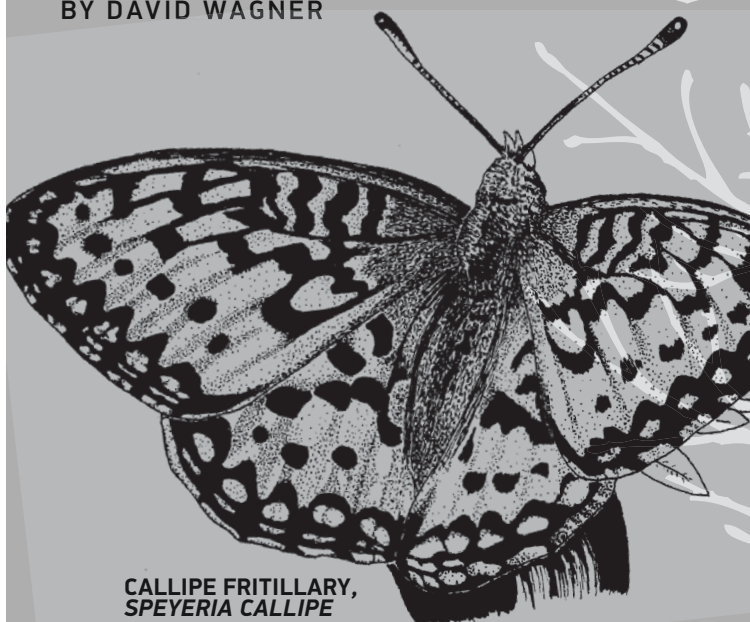
The student-led campaign to develop and pass the ordinance was a result of OCT's Eugene-based Youth Climate Action Now (YouCAN). The ordinance seeks to create a carbon-neutral city government by 2020 and to cut resident use of fossil fuel by 50 percent by 2030. It also calls for a Comprehensive Climate Recovery Plan to guide the city and keep it on track for its goals.

"We hope to assist in producing amazing activists that will not only do work such as we saw with the ordinance, but ones that will continue to be even more effective in addressing climate change for their own future's sake," Regan says. According to Mongan, registration for the camp will stay open up until the night before on their website, cldc.org. Regan says that no one will be turned away due to lack of funds, since they have a scholarship reserve for those who need it.

Next Generation Climate Justice Action Camp runs Aug. 15-17. Registration is online at cldc.org and scholarships available. For more information call 687-9180. — *Anna V. Smith*

## IT'S ABOUT TIME

BY DAVID WAGNER



CALLIPE FRITILLARY,  
SPEYERIA CALLIPE

**T**he first flock of wild turkeys showed up in our neighborhood last year. Adults and young together were nine. This year our flock has 22 chicks alone. Early in the morning they show little fear and are easy to count. I think it is the fruit trees in our neighborhood that they like. One of the birds really stands out; its feathers are pure white, an inescapable tag that draws attention.

As the fruit gets ripe and capsules drop seeds, birds that have recently fledged are fattening up for their first migration south. Now is a good time to keep an eye on the bird feeders. Keeping them clean and full will be much appreciated by our feathered friends.

There is a nice full moon in the middle of the month. It is a great time to get up into the high country. Mountains by moonlight are magical. The timing of the full moon means, however, that the Perseid meteor shower is not likely to be dramatic.

The wildflower meadows up in the mountains are coming into full bloom now. Some of the best have a pond or wetland in the middle of them. They are fun to visit but those ponds do produce mosquitoes. It's best to camp in the woods away from ponds.

Butterfly watching is a satisfying activity when sitting in the middle of a flower patch. There are a number of excellent guides that can help identification. The only equipment needed is a nice pair of binoculars.

*David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com.*



## LTD FACES BIG UTILITY BILLS FOR EMX EXPANSION

Expansion of Lane Transit District's EmX bus rapid system into west Eugene could run up utility costs to LTD exceeding \$9.2 million, according to a memo sent July 28 to the EWEB board from EWEB Engineering Manager Mel Damewood and planner Jon Thomas. The memo was on the agenda for the Aug. 5 EWEB board meeting as an information item and no board action was anticipated.

An intergovernmental agreement (IGA) between EWEB and LTD calls for LTD to reimburse EWEB for any costs associated with relocating utilities that conflict with the expansion. The IGA deals with water mains, fire hydrants, power lines and other infrastructure above and below ground.

"To date, LTD has issued EWEB purchase orders for the design and relocations of EWEB utilities totaling

\$2,197,051," reads the memo. "Further relocation designs, Scope of Work and Purchase Order requests are forthcoming. Based on estimates of LTD's 30 percent design, EWEB's relocation costs could exceed \$9.2 million."

LTD's spokesman Andy Vobora tells *EW*, "The cost for utility relocation was greater than expected and a piece of the higher-than-expected guaranteed maximum price. We have healthy contingencies built in the budget so our expectation is we will still come in under the original budget."

Conflicts along the route have not all been identified and evaluated, so the final costs passed along to LTD could be greater or less. And LTD has not yet acquired all the easements for EWEB utilities in the right-of-way.

Some of the work will benefit EWEB's infrastructure. For example, an 8-inch steel water main installed in 1935 is scheduled for replacement "to avoid being left under the new EmX bus line," according to the memo. — *Ted Taylor*

# SLANT

• **Does anybody remember Rudy Crew?** He was the nationally known education expert hired by Gov. John Kitzhaber to figure out how to finance and fix Oregon's public education system. He was a bust. It was soon apparent that he wasn't that interested in Oregon kids and he was off to the next bigger job. The governor then wisely persuaded Nancy Golden, recently retired and much loved superintendent of Springfield schools, to become his education czar. Nobody doubts her competence or her dedication to Oregon kids. So, this is a cautionary tale. Board members of School District 4J won't confirm their hiring process to replace Superintendent Shelley Berman, who is leaving next spring, but good sources tell us the board is hiring a Portland head-hunting firm to look nationally. Maybe the leader we need already works in the neighborhood, another Nancy Golden, perhaps.

• We continue to hear about **VA Clinic issues** from sources who are critical but fear retaliation if they are named. Most criticism is leveled not at the Eugene clinic but rather the Roseburg VA Medical Center, and its management in particular. One source told us the sprawling old hospital complex in Roseburg is where "problem administrators are sent until they retire." Low morale and poor working conditions lead to good doctors and nurses going elsewhere. One Roseburg VA doctor did speak out on the record recently in an interview on KVAL-TV. Dr. Steven Blum told KVAL reporter Nia Wong that management is the real issue and internal criticism is met with retaliation. We hope Blum's courage is contagious. See the interview and transcript at [wkly.ws/1sl](http://wkly.ws/1sl).

Roseburg VA Director Carol Bogedain has worked for the VA in various posts since 1976. Yep, 38 years. Associate Director Steven Broskey has been on the VA payroll since 1987. Time to retire? The VA has closed old, problematic hospitals in the past, but what would happen if the Roseburg facility is shuttered after the new Eugene VA clinic is completed in 2015? "That would be the end of Roseburg," one source tells us, citing the fact that the VA is a major employer in the mostly rural and depressed area.

• We wrote about the **measure to legalize pot** for adult use last week in our news section and now we're seeing the opposition coming forward. A pro-hemp group called Raising Awareness ([raising-awareness.net](http://raising-awareness.net)) is putting out information that directly contradicts what's actually in the measure. The opponents claim the Oregon measure is "the same bill that recently passed in Washington," "It completely dissolves Oregon's already existing Oregon Medical Marijuana Program," and "It doesn't legalize industrial hemp." All these statements are false, of course, but this might be the kind of information we'll be seeing as we get closer to November. We can expect opposition from pharmaceutical companies, the timber industry, drug dealers, religious groups and some public safety officials. Educating voters about what's actually in the measure will be a big challenge.

• This weekend (Aug. 10) marks the 50th anniversary of the **Gulf of Tonkin Resolution** in 1964 that carried us into the disastrous Vietnam War. Let's not forget that our own Wayne Morse of Oregon and fellow senator Ernest Gruening of Alaska were the only "no" votes in the Senate against the war. Several events have happened or are going to happen in Lane County this week (see Activist Alert) that remind us of the impact of that war on veterans, their families, society and our foreign policy.

• **The rats are coming!** Check out our news brief this week on unintended victims of rat poison. Rats are becoming an increasing problem in Eugene neighborhoods. Exterminators tell us backyard chicken flocks and tasty compost bins might be to blame. We haven't heard of rats attacking chickens, but we do know rats like to gobble chicken feed and they get fat while they pee and poop in the feed bins. No manners at all. Rats are smart and sneaky little bastards and will chew through wood to get into chicken houses at night, and sometimes even make daylight raids. Any suggestions from our readers? Maybe training videos for timid hens on "How to Tap Your Inner Velociraptor"? Those smaller Havahart live traps can work — and one bait that sophisticated Eugene rats can't seem to resist is garlic-dill cheese curds from Market of Choice. Maybe MoC should run an ad for that. Meanwhile, take a baseball bat when you check on your chicks after dark.

**'In terms of the poison itself, it's a really horrible way to go.'**

— LOUISE SHIMMEL,  
EXECUTIVE DIRECTOR  
CASCADE RAPTOR CENTER

## RAT POISON PASSES ALONG ITS TOXIC IMPACT

Louise Shimmel, executive director of the Cascade Raptor Center, recalls a great horned owl that was found in a pond last winter. "You could actually see the bruises on his neck where the blood was seeping out of his jugular because his blood was so thin and he was essentially bleeding to death," she says. "We were not able to save that one."

Rodenticide, commonly called rat poison, is used in both urban and wild areas. Though the goal is to kill mice and rats, the poison has also been the cause of a wide range of deaths and illnesses in children, dogs and endangered species throughout the country. The most toxic and painful rodenticides are called second-generation anticoagulants.

"In terms of the poison itself, it's a really horrible way to go. What it's doing is interfering with the clotting mechanism that the body has, and they're essentially bleeding internally," Shimmel says. At the raptor center, severely anemic birds are often brought in with bruising and discolored mucus membranes. The problem, Shimmel says, comes when the rats are poisoned and then consumed by other species.

According to the Environmental Protection Agency, rats that ingest second-generation anticoagulants can take five to seven days to die, giving ample time for predators such as coyotes, raptors and cats to prey on the them, especially given their weakened state and slow movements. In addition, the bait is made to attract rats via smell and taste, which sometimes draws in other animals that eat the bait directly. The bright blue-green colored bait in pellet form is also attractive to curious children.

California's issues with wildlife deaths from rodenticide, including endangered San Joaquin kit foxes, has led the state to limit the use of the poison early this year, restricting its use to licensed pesticide applicators. This move comes after the EPA's 2008 decision to remove certain rat poisons from the market that did not use protective bait stations in hopes of eliminating accidental ingestion by children, pets and wildlife. Most recently, some d-CON products made by Reckitt Benckiser will stop being produced by Dec. 31, 2014.

Rose Kachadoorian, Oregon Department of Agriculture pesticide and endangered species specialist, says that those looking to get rid of rat poisons or other unwanted pesticides should look into their local depositories. "Don't pour them down the toilet, sink or storm water; that is absolutely the worst thing to do," Kachadoorian says.

Instead of using rodenticides, Shimmel, Kachadoorian and the EPA recommend alternatives and preemptive measures such as removing possible food items that would draw rats in the first place and using humane traps. For homeowners in Lane County looking to dispose of unwanted rodenticides or pesticides, call Lane County Waste Management Division to call and make a drop-off appointment at 682-4120. — *Anna V. Smith*



PHOTO BY: LAURENT GAUTHIER



# And Inequality for All

## HOW DO WE RESOLVE LANE COUNTY'S GREAT INCOME DIVIDE?

BY KEVIN SULLIVAN

**T**onya Bunning became a single parent of two teenagers when her husband left. She remembers thinking, “Oh, crap. What do I do? Where do I go?” Bunning and her children went to live with her family in Arizona for a year and a half, but her severe asthma and unhappy children led her back to Oregon. The family of three sold all they could, fit the rest in their van and drove to Eugene.

Here in Oregon, Bunning says she was fired from Dari Mart after she developed a bone spur, despite having a doctor’s note in hand. She says the store told her it needed an employee with the use of both arms and, because of her injury, she only had use of one. They paid her for the extra half hour that it took to fire her and then she left.

For the last few weeks, Bunning and her family have lived in their car without an income. During the day they turn to First Place Family Center, sandwiched between Civic Stadium and South Eugene High School. The center provides them with toiletries, laundry utilities and computers for job and housing searches.

Most of the families utilizing First Place Family Center are at about 30 percent area median income, meaning that an average family of two makes roughly \$1,000 a month, according to Assistant Director Diana Wise. “Welfare helps, but it won’t rent you an apartment,” she says.

Nearly 200 families visit the First Place Family Center each month, yet funding for the center is decreasing. Roughly half of the center’s funding comes from government money, but just like schools in Lane County and around Oregon, First Place is receiving less and less each year.

Look around. Income inequality, when the wealthy in a society become richer and the poor become poorer, is rampant. Ronald Reagan’s trickle-down economics promised us that America would prosper by giving tax breaks to businesses and the upper class. But ask the 99 percent: Have Reaganomics worked? The answer is resoundingly no.

Juan Carlos Ordóñez, communications director of the Oregon Center for Public Policy (OCP), a progressive think tank based out of Silverton, says the three primary things that exacerbate income inequality in Oregon are the state’s less-than-progressive income tax, lack of prioritization of public education and the decline in labor unions. To fix the income gap and stop the sinking of the middle class and the poor, Oregon needs to repair its tax system, support its students and let labor do its job.

## SOME ARE MORE EQUAL THAN OTHERS

The plight of the unhoused is well known in Eugene. If you want to know how poor a city or a county is, just look at the poverty rate, the number of families on welfare, free lunch statistics and so on. The status of the impoverished is well documented.



TONYA BUNNING

It is near impossible, however, to draw a bead on the wealthiest Eugeneans. In fact, Oregon state laws protect individual corporations and the citizens from having to unveil how much they pay in income tax. What can be told is the low tax rate paid by the wealthiest Oregonians and the amount corporations in Oregon are not paying.

According to Pulitzer Prize-winning journalist David Cay Johnston since 2000 the median income of all Americans has slipped, “proof that tax cuts for the rich do not create general prosperity.” Between 1979 and 2007 the income of the top 1 percent of households cumulatively rose by 240.5 percent, while the income for the bottom fifth grew by only 10.8 percent, according to the Economic Policy Institute.

You might not associate income inequality with Eugene, but in 2012 Eugene was ranked the 22nd worst city in the nation for income inequality and 36th for poverty, according to research by the financial media company Bloomberg.

Drive a few miles from First Place, and you will find homes worth up to \$1 million in the south hills. An hour’s trek west boasts a home in Blachly worth nearly \$4 million, according to local real estate broker Sally Nunn. And, on any given day, one of the more than 400 private aircrafts owned by residents of Lane County might be flying overhead.

During the recession, the Emerald City and the rest of Lane County lost thousands of middle-class manufacturing jobs only to be replaced by low-wage service sector employment and high-income jobs, says Brian Rooney of the Oregon Employment Department.

Loss of middle-class jobs is certainly one logical explanation for the inequality felt in Eugene. However, long before the Great Recession, problematic trends at both the state and national level were unfolding, casting a

shadow from Spencer Butte to Autzen Stadium. Especially in the last two years, tax cuts for the wealthiest Oregonians and corporations have considerably reduced state funding.

## PAYING TAXES IS SO 1975

Con-way, a multi-national freight transportation and logistics company based in Eugene, earned a reported \$79 million profit in 2009. The next year, Oregon’s Measure 67 raised the minimum corporate tax. Con-way succeeded in getting out of a \$75,000 minimum corporate tax it owed Oregon by using a Business Energy Tax Credit, thanks to a ruling by the Oregon Supreme Court in 2013.

Using this tax loophole, no less than 24 profitable corporations paid no Oregon income tax in tax year 2011, according to OCP. This puts more pressure on lower-income Oregonians, Ordóñez says. “When you cut taxes on the rich it means you cut public funds like public education or it means you pass on the taxes to someone else,” he says. “What makes the most sense is to have the most well-off and corporations contribute more.”

The Con-way loophole will cost the state \$40 million during this budget period, according to the Oregon Legislative Revenue Office. In the next two budget periods it will cost Oregon \$18 million and \$19 million respectively. The reason it’s costing Oregon so much right now is that corporations are using the Con-way case to get tax returns from previous years.

What this means for people like Tonya Bunning is that publicly funded facilities, such as the shelter she and her family need to help them get back on their feet, will likely face more cuts due to lack of state revenue.

Oregon is actually projected to get more funds from



its lottery than by taxing corporations during the biennial of 2013-2015, according to the OCPP. Professor Aaron Gullickson from the UO Department of Sociology calls the lottery the “most regressive tax system” because the people who buy lottery tickets are mostly in the low-income brackets, while the people who benefit from lotteries are generally in higher-income brackets. Gullickson calls the lottery the “Hail Mary” of the poor.

In 2010, Oregonians voted yes on Measure 66, increasing taxes to 11 percent for individuals who had an income of greater than \$250,000 a year. In 2012, the Oregon legislature allowed Measure 66 to expire and the highest tax bracket was eliminated and the next highest tax bracket was reduced from 10.8 percent to 9.9 according to the Department of Revenue’s Oregon Personal Income Tax Statistics. So someone who makes \$4 million per year will be taxed the same rate as someone who makes \$130,000 per year.

It wasn’t always like this, Ordóñez says. “In broad terms we need policies to make sure prosperity is broadly shared,” Ordóñez says. “Looking back at what we did before as a nation gives us a clue as to what we can do now to be more inclusive than we were back then.”

The more tax cuts the wealthy receive, the more income inequality there will be, according to a report by the nonpartisan Congressional Research Service, which shows that “as the top tax rates are reduced, the share of income accruing to the top of the income distribution increases — that is, income disparities increase.”

Some, like John A. Charles Jr., president and CEO of the Cascade Policy Institute, a libertarian think tank, say that income inequality is something that shouldn’t bother people. “It’s not a real issue,” Charles says. “It’s a perceived issue by some people.” He adds that income inequality is a “natural outcome by a free society.”

Charles’ assertions do not line up with reports from the Congressional Research Service, which found that “large income and class disparities adversely affect health and economic well-being.” While health concerns are a byproduct of income inequality, income inequality itself could partially be a byproduct of the loss of middle-class jobs.

The Oregon Employment Department found that roughly 3,600 middle-class manufacturing jobs were lost and replaced with both high-income and low-income jobs in Lane County during the Great Recession. Rooney says that county government lost 2,100 jobs between 2010 and 2013, and education lost 1,100 jobs between 2009 and 2013. Although he says the losses seem to have stopped, the Lane County unemployment rate is hovering at 6.8 percent.

As a result Eugene saw a 10 percent increase in the Gini Coefficient — the measurement used to illustrate inequality. According to Bloomberg, Eugene had a 6.8 percent increase in terms of people living below the poverty line starting in 2008. Now the poverty rate in Eugene is 27.6 percent without counting the unhoused population.

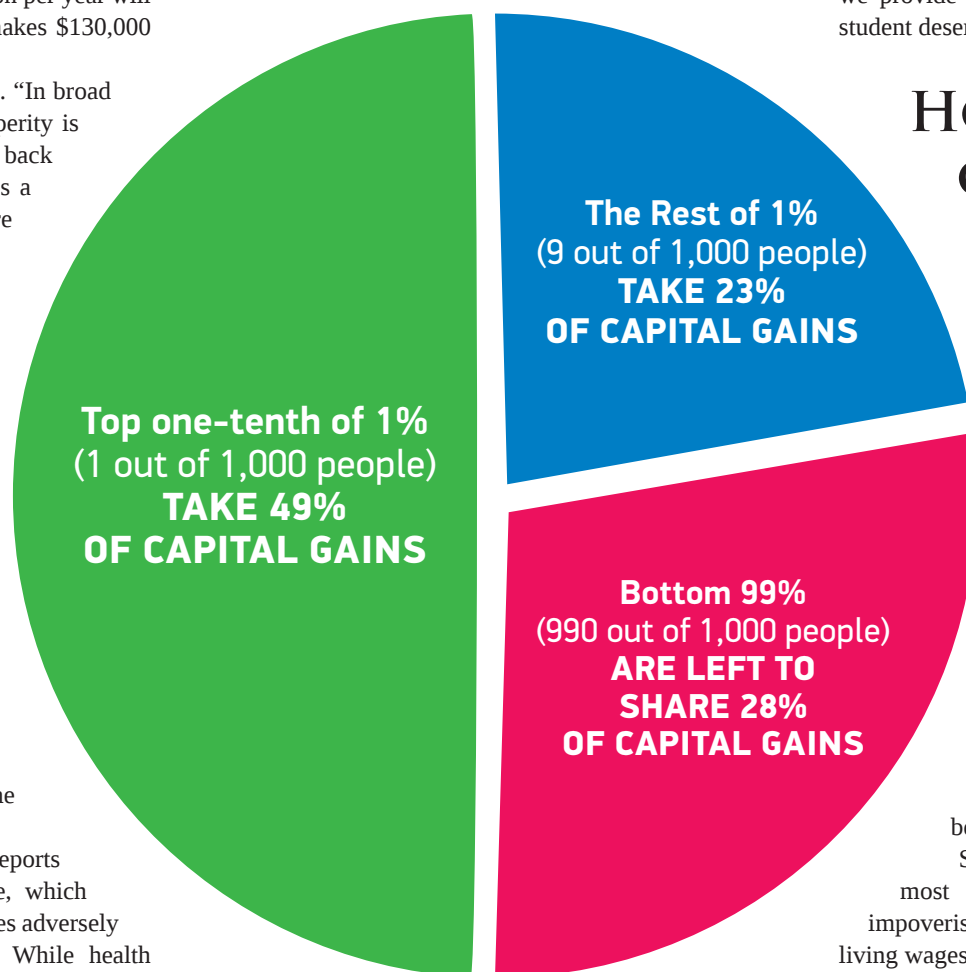
Thanks to the loss of middle-class jobs in the area, Eugene’s unemployment rate was slightly higher than the Oregon average at the peak of the recession. Oregon had a peak unemployment rate of 11.6 percent while Eugene’s was 12.8 percent.

Even for the employed, the high unemployment rates could have a negative effect: A lack of wage growth is directly linked to high unemployment, and there doesn’t seem to be any growth in the average wage in Oregon since before the recession, says Nick Beleicicks from the Oregon Employment Department.

## THE SCHOOL DEFICIT

By the time the babies born in Oregon in 2014 attend school at the ripe age of 5, about 48 percent of them will qualify for free and reduced lunches, says

## CUTTING TAXES ON CAPITAL GAINS INCOME\* WOULD MAINLY BE A TAX CUT FOR OREGON’S VERY RICH



*\*Capital gains income is generated from the profitable sale of assets such as stocks, bonds and real estate.*

Source: OCPP analysis of Oregon Department of Revenue data for tax year 2012. *Economic Gains Flow to the Top as Oregon Income Inequality Soars*, Oregon Center for Public Policy, April 30, 2014.

Hanna Vaandering, president of the Oregon Education Association (OEA). She says there is a 23 percent poverty rate for students in Oregon. The most telling factor of student success is their families’ socio-economic status. In other words, those born into poverty are more likely to be impoverished later in life themselves.

Vaandering says that we’re serving our advantaged children well, but we’re not addressing the issue of poverty. “Education is the cornerstone of democracy,” Vaandering says. “It allows a path for everyone to pursue the American dream.”

In Lane County, Joe Kosewic, a retired public employee from Ohio, crunches numbers into maps to illustrate statistics in order to make the issue of poverty clearer to folks. Kosewic’s maps show that 9,487 students live in poverty in Lane County. And more than 80,000 people in Lane County were on food stamps as of May 2013.

Schools get their funding from income and property tax. With the passing of Measure 5 in 1990, property tax was changed so that \$5 out of every \$1,000 of assessed property value went to education, says Bob Estabrook of the Department of Revenue.

Add that to the tax cuts on income tax, Vaandering says, and funding for education is decreasing. For example, from fiscal years 2008 to 2014, Oregon has dropped its funding for K-12 education by 3.1 percent, according to the Center on Budget and Policy Priorities.

The Quality Education Commission says Oregon schools would need \$2.4 billion added to their current budget in order to achieve the state’s education goals. If corporations were taxed the same amount that they were in 1973-1975, the amount of additional funds that would partially go toward schools would be \$2.1 billion, according to the OCPP.

“We’re not holding corporations accountable to pay their fair share because they say they’re the job creators. Therefore if they’re not paying their fair share, how do we provide the quality learning environment that every student deserves?” Vaandering asks.

## HOW GREEN IS OUR VALLEY?

For many workers, joining a union is a good way to ensure benefits, job security and a living wage. Since the late 1970s, however, there has been a dramatic decrease in workers represented by unions, which directly coincides with the striking increase in income inequality, according to a report done by the Economic Policy Institute.

The OEA, a union that represents over 45,000 educators, shares a goal with the Service Employees International Union (SEIU): getting the wealthiest Oregonians and corporations to pay more of their share of taxes. “If we can’t eradicate [income inequality] then we can certainly make it far better than it is today,” SEIU Local 503 President Heather Conray says. “We have to be able to take action to effect change.”

SEIU prides itself on organizing those most affected by income inequality, including impoverished women. The union provides them with living wages as well as voter registration in order to make sure their voices are heard.

On July 28, the Eugene City Council voted to provide paid sick days to all Eugeneans. Laurie Treiger, the campaign manager for Everybody Benefits Eugene, says that her fight won’t stop income inequality from happening, but it is a push in the right direction.

“Lower-income folks are already starting at such a disadvantage,” Treiger says. “It’s like you’re looking at a race and lower-income folks are starting 100 yards behind the middle- and upper-income folk. At least now if we give them paid sick days we are not giving them a sprained ankle on top of that.”

As Gullickson points out, the most effective way to end income inequality is to implement a more progressive tax system; however, in the fight against income inequality, even something as simple as giving paid sick time to Eugene workers is highly contested. In mid-July the county commissioners passed three ordinances to fight Eugene’s paid sick days ordinance.

While unions, educators and workers’ rights advocates fight the battle against income inequality, Tonya Bunning is simply happy to have found First Place Family Center. “I’m just thankful this place is here because right now I don’t have the ability to feed my kids or take showers or wash our clothes,” Bunning says. “So, at the very least I can make sure they eat breakfast, lunch and dinner.”

Currently, Bunning is looking for a job. “My kids mean everything in the world to me, and I would do anything to provide for them and make sure they’re taken care of,” Bunning says.

The biggest fight for a more progressive tax system, Ordóñez says, would have to come at the federal level. But, he says Oregon should “do no harm” and stop giving tax cuts to the wealthiest Oregonians and corporations. ■



# WHAT'S HAPPENING



It's that time of year again, when the Society for the Legitimization of the Ubiquitous Gastropod convenes to crown its new slimy leader. On Aug. 8, the **SLUG Queen Competition and Coronation** oozes once more. Old Queen Professor Doctor Mildred Slugwak Dresselhaus will step down, and a new SLUG Queen will take her place, decided by Old Queens and celebrity judges Laura Lee Laroux and Sean Cuellar. According to the official website of the SLUG Queen competition, "SLUG Queens are selected on the basis of talent, costume and ability to ad lib witty answers to inane questions." All hail the queen!

The SLUG Queen Competition & Coronation takes place 6:30pm Friday, Aug. 8, Park Blocks, 8th & Oak. FREE. — *Amy Schneider*

## THURSDAY

**AUGUST 7**  
SUNRISE 6:07AM; SUNSET 8:28PM  
AVG. HIGH 84; AVG. LOW 52

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**FARMERS MARKETS** Lane County Farmers Market, noon-4pm today & Thursday, Aug. 14, 5th Street Public Market.

**FOOD** for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

**GATHERINGS** Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$10, scholarships available.

Scandinavian Festival 2014, three stages of entertainment, choral & instrumental groups, folk dancers, demos & presentations, 10am-10pm, 6th & Greenwood, downtown Junction City. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Aug. 14, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Aug. 14, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Aug. 14, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St., see different-minds.us/eshv. FREE.

"Historical Green Rush," experience products, community & the new hemp movement, 6:30-8pm, Tsunami Books, 2585 Willamette St. FREE.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Wheels by the Willamette, 7:30-9:30pm, Clearwater Park, Spfd. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, Aug. 14, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Aug. 14, Sidebar, 1680 Coburg Rd.

**HEALTH** Skin Cancer Foundation's Road to Healthy Skin, skin cancer screenings, 11am-2pm, Rite Aid, 57 W. 29th Ave., call 342-7648. FREE.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Aug. 14, downtown library, info at 682-8316. FREE.

Mad Duckling Children's Theatre: *The Jungle Book*, 11am today through Saturday, Amazon Community Center, 28th & Hilyard, call 346-4204. \$5.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Aug. 14, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Cuentos/Bilingual Story Time in Spanish, all ages, 1pm through Aug. 21, Springfield Public Library. FREE.

SLUG Queen Science, experiment w/balloons, bubbles & booms, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Zumba Kids, ages 7-12, 4:30-5:15pm today & Thursday, Aug. 14, Denbaya, 1325 Jefferson St. \$5.

Zumba Juniors, ages 4-6, 5:15-6pm today & Thursday, Aug. 14, Denbaya, 1325 Jefferson St. \$5.

**LECTURES/CLASSES** Genealogy: Next Steps, internet skills required, 1:30pm, downtown library, call 682-5450. FREE.

Science Factory Dome Show: Legends of the Night Sky, 2pm today & tomorrow, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

"Medicare Made Clear," for those new to Medicare, 5-6pm today & Thursday, Aug. 14, The Oregon Insurance Lady Office, 333 W. 10th Ave., call 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-reg. at 682-5450. FREE.

Writing about Animals Workshop, w/Melissa Hart, 6pm, downtown library. FREE.

Presentation by WWE Hall of Famer Ted Dibiase, 7pm, Family Christian Center, 1585 N. 5th St., Spfd. FREE.

"Solidarity w/People w/Disabilities," 7:30pm, East Blair Housing Co-op, 940 W. 4th Ave. FREE.

**LITERARY ARTS** Lunch w/Gary Cornelius, author of *Dancing with Gogos*, noon, Indulge! Antiques, 1461 Mohawk Blvd., Spfd. FREE.

**ON THE AIR** "The Point," 9-9:30am today & Thursday, Aug. 14, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Aug. 14, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Aug. 14. \$0.25; Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Aug. 14, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Mahjong for Seniors, 1-4pm today & Thursday, Aug. 14, Campbell Community Center, 155 High St. \$0.25.

Ashtanga Yoga, mixed levels, 5:30-6:45pm, Everyday People Yoga, 352 W. 12th Ave., See epyogaueugene.com. Don.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., Ste 300, call 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 14, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Aqua Yoga, 5:45-6:45pm today & Thursday, Aug. 14, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Aug. 14, ATA Track, 24th & Fillmore St. FREE.



## 13



## SATURDAY

AUGUST 9

SUNRISE 6:10AM; SUNSET 8:26PM  
AVG. HIGH 84; AVG. LOW 52

**ARTS/CRAFTS** Moonlight Serenade & Dinner Party, w/ Oregon Mozart Players, 5:30pm, Garden of Jean Kingrey, 2372 Park Grove Dr., pre-reg. at 345-6648. \$75.

**BENEFITS** Science Factory Yard Sale, benefit for children's programs, 8am-4pm, Science Factory, 2300 Leo Harris Pkwy., call 682-7886. Don.

2014 Wine & Shine, benefit for EWEB's Customer Care Program, car show, live music & more, noon-4pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Saginaw. Don.

Midtown Summer Music Festival, benefit for FOOD for Lane County, w/Hank Shreve Band, Concrete Loveseat, The Sugar Beets & more, noon-10pm, Mac's & Vet's Club, 1626 Willamette St. \$20 don. & 3 cans of food.

Pet Paintings, The Oregon Modified Dolls create paintings incorporating pets' paw prints into picture, benefit for West Coast Dog & Cat Rescue, 2-5pm, Pet Smart, 2847 Chad Dr., call 225-4955. Don.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 705 Flamingo Ave., Spfd.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., See spencercreekgrange.org. Coast Fork Farm Stand, 11am-

6pm, 10th & Washington, Cottage Grove.

**FILM** Movies in the Park: *Película: El Amor Brujo en Español*, 9pm, Sladden Park. FREE.

Movies in the Park: *The Blind Side*, 8:30pm, Harry Holt Memorial Park, Creswell. FREE.

**FOOD/DRINK** Saturday Nights at the Farm, beer, food & music, 3-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

**GATHERINGS** Arboretum Animal Hunt, w/Jenny Laxton, learn about the animals that call the Arboretum home, 10am-noon, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., call 747-3817. \$8/family, mem. FREE.

Mary Cole Day Parade, live music & beer garden, 10am, Mohawk Fire Station, 92068 Marcola Rd., Marcola. \$3, \$5/family.

Saturday Market, 10am-5pm; 10am Lonesome Randall; 11am Rich Glauber; noon Janet Naylor & Linda Danielson; 1pm Lea Jones; 2pm El Flowious; 3:30pm To the Bridge; 8th & Oak, See eugenesaturdaymarket.org. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Eugene/Springfield Pride Day, noon-7pm, Alton Baker Park. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Triton Yacht Club Boat Show, noon-5pm, Richardson Marina, Fern Ridge Reservoir. FREE.

The Great Whiteaker Kickball Jam, 2pm, Skinner Butte Park field. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Celebration of Sen. Wayne Morse's "No" Vote to Oppose America Entering Vietnam, ice cream, lectures, fashion show & more, 4-8pm, Wyane Morse Family Farm, 595 Crest Dr. FREE.

Moonlight Mash, community bike ride, 8:30pm, Kesey Square. FREE.

Mohawk Valley Music Festival continues. See Friday.

**KIDS/FAMILIES** Nearby Nature Quest: Bugs by the Billion, bug-catching safari in Walama Butterfly Meadow, 10am, Alton Baker Park, pre-reg. at 687-9699. \$2, \$5/family.

Family Music Time, Anahid Bertrand, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Mad Duckling Children's Theatre: *The Jungle Book* continues. See Thursday, Aug. 7.

**LECTURES/CLASSES** Learn about Healing Meditation, 9-10am through Aug. 28, The Bernadette Center, 1283 Lincoln St. Don.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave., between Lawrence & Washington, pre-reg. at rrmrose@msn.com. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Science Factory Dome Show: Back to the Moon for Good, 2pm

today thorough Aug. 14, Science Factory, 2300 Leo Harris Pkwy. \$4, \$3 sr., \$2 mem.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Obsidians: Carl Lake, 9.4 miles; Backpack PCT-Mt. Hood, 60 miles. Reg. at obsidians.org.

Explore the Proposed Devil's Staircase Wilderness, w/Cameron Derbyshire, for start time & location, pre-reg. at 517-4906. FREE.

Gentle Yoga, mixed levels, 9-10am, Everyday People Yoga, 352 W. 12th Ave., See epyogauegene.com. Don.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th Ave., info at 654-1162. Sliding scale.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

**SPIRITUAL** Eugene Community Kirtan, add your voice to an elevating evening of spiritual singing, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1 sug. don.

**THEATER** *Antony & Cleopatra*, by Free Shakespeare in the Park, 6pm today & tomorrow, Amazon Community Park, 2700 Hilyard St. FREE.

Roving Park Players: *The Wind in the Willows*, 6pm today & tomorrow, Maurie Jacobs Park, call 686-2738. FREE.

*Leader of the Pack* continues. See Thursday, Aug. 7.

*A Flea in Her Hair* continues. See Friday.

*Grease* continues. See Friday.

**VOLUNTEER** NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

## SUNDAY

AUGUST 10

SUNRISE 6:11AM; SUNSET 8:24PM  
AVG. HIGH 84; AVG. LOW 52

**BENEFITS** Paul Biondi Gives Back Benefit for Musicians Emergency Medical Association, w/Concrete Loveseat, Strange Desserts & more, 3-9pm, LaVelle Vineyards, 89697 Sheffler Rd., Elmira. \$10 sug. don.

**FARMERS MARKETS** Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

**FOOD/DRINK** Lazy Sunday, beer, food & music, noon-8pm, Agrarian Ales, 31115 W. Crossroads Ln.

Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

**GATHERINGS** Girl Scout Open House, 11am-3pm, Eugene

Service Center, 72C Centennial Lp. Ste 300. FREE.

Temple Beth Community Bike Ride, 2pm, Alton Baker river trails, call 485-7218 for more info. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Mohawk Valley Music Festival continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**LECTURES/CLASSES** Science Factory Dome Show: Back to the Moon for Good continues. See Saturday.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION**

Vinyasa Yoga, mixed levels, 9-10:15pm, Everyday People Yoga, 352 W. 12th Ave., See epyogauegene.com. Don.

Basic Adult Zumba, 11am-noon, Reach Center, 2520 Harris St. \$10 drop-in.

Restorative Yoga, mixed levels, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., See epyogauegene.com. Don.

Prenatal Yoga w/Simrat, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924

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The **Eugene/Springfield Pride Festival** boasts quite the celebrity guest list this year: Eugene Mayor Kitty Piercy, Oregon Labor Commissioner Brad Avakian and Brett Bigham, the 2014 Oregon Teacher of the Year and first LGBTQ teacher to win that title. Festival marketing coordinator Paul Homan says his personal favorite moment of last year's festival was when Springfield Mayor Christine Lundberg signed the Oregon United for Marriage petition after giving a speech about making Springfield an accepting place for the LGBTQ community. "It really shows how much people believe in the celebration and in equality, having leaders like her speak," Homan says.

The Eugene/Springfield Pride Festival is noon-7pm Saturday, Aug. 9, at Alton Baker Park. \$5 sug. don. — *Amy Schneider*



Willamette St., info at thebarnlight@gmail.com. FREE.

Drop In Yoga, all levels, 5-6:15pm, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Zumba Dance Fitness Class, 5:30-6:30pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

**SOCIAL DANCE** Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., See eugene casineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. Ste 206, email dzogchenbuddhafoundation@gmail.com. FREE.

Dharma Practice, meditation, readings, discussion & more, 10:30am, 1840 Willamette St. Ste 206. FREE.

Ballroom Dancing, 6pm lesson, 7-9:30pm dancing, Vet's Club, 1626 Willamette St. \$8, \$5 mem. & stu.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTD, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

**THEATER** *Hard Way to the Valley*, Readers' Theatre Group uses life-sized photo cut-outs of pioneers to tell wagon-train story, 3-5:30pm, Quail Run Clubhouse, 435 Covey Ln., call 485-3143. \$25.

*Leader of the Pack* continues. See Thursday, Aug. 7.

*A Flea in Her Hair* continues. See Friday.

*Gentlemen Prefer Blondes* continues. See Friday.

*Antony & Cleopatra* continues. See Saturday.

Roving Park Players: *The Wind in the Willows* continues. See Saturday.

## MONDAY

**AUGUST 11**  
SUNRISE 6:12AM; SUNSET 8:23PM  
AVG. HIGH 84; AVG. LOW 52

**ARTS/CRAFTS** MuseArt, draw/paint local musicians, 5-7pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

**FILM** *Divergent*, for teens only, 2-4pm, Springfield Public Library, call 726-2287. FREE.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Education Funding Town Hall: Reducing K-12 Class Size & University & College Tuition, w/ Nancy Golden & Tim Nesbitt, 6-7:30pm, UO School of Law, UO Campus. FREE.

Community Rights Action Meeting, learn & join a growing

movement, 6:30-8pm, First United Methodist Church, 1376 Olive St. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance, peer support group for people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. Rm. 19. FREE.

Empathy Cafe, evolve your talk, learn compassionate nonviolent communication in a group, 7-9pm, info & reg. at 484-7366. \$7-\$25 don.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Oakshire Public House, 207 Madison St., See oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**KIDS/FAMILIES** Summer Fun in the Garden & Summer Food Rocks, garden activities by School Garden project, food by Bethel School District, games & crafts, ages 17 & under, 10-11:30am today & Wednesday through Aug. 13, breakfast 9:45-10am, lunch 11:30am-noon, Fairfield Elementary Garden, 3455 Royal Ave. FREE.

**LECTURES/CLASSES** iPad: Next Steps, tips, tricks & practice, 5:30pm, downtown library, call 682-5450. FREE.

Science Factory Dome Show: Back to the Moon for Good continues. See Saturday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Drop In Yoga/Sunrise Yoga, 6:15-7:15am, Eugene Yoga, 3575 Donald St., See eugeneyoga.us. \$5.

Hatha Yoga Basics, 7-8:15am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Chair Yoga, 7:30-8:30pm, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. \$10 drop-in.

Gentle Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$5, scholarships available.

Qigong for Health, 4:30pm, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Denbaya Studio, 1325 Jefferson St. First class \$5, drop-in \$10.

Original Method Tai Chi & Qigong in the Park, 6-8pm today & Wednesday, Sladden Park, call 708-1163. \$10.

Beginners Evening Yoga, 6:30pm today & Wednesday, Willamalane Adult Center, 215 W. C St., Spfd. \$4.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Aug. 7.

Pinochle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

**SPIRITUAL** Global Water Blessing Ceremony, bring flowers, water, altar pieces or healing songs, noon, in your own heart space. FREE.

Discovering Your True Nature through the Teachings of the Mystics, 1-2:30pm, Unity of the Valley, 39th & Hilyard, email mercyskiss@efn.org. FREE.

Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Don.

Beginning Level Samatha Meditation Class, drop-ins welcome, 6-7pm, Saraha Buddhist Temple, 477 E. 40th Ave. \$10 sug. don.

"Manifestations of the Infinite," creatively inspired prayer, music & meditation, 6:45-8pm, First Christian Church, 1166 Oak St. FREE.

## TUESDAY

**AUGUST 12**  
SUNRISE 6:13AM; SUNSET 8:21PM  
AVG. HIGH 83; AVG. LOW 52

**FARMERS MARKETS** Lane County Farmers Market, 10am-3pm, 8th & Oak.

**FILM** Movies in the Garden: *Jurassic Park*, 7pm doors, Village Green Resort, 725 Row River Rd., Cottage Grove. \$2.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Parkinson's Disease Support Group of Lane County Monthly Meeting, 10:30am-noon, Campbell Community Center, 155 High St., call 345-2988. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Wine & Cheese After-Work Chorus, a new adult chorus, 5:30-7pm, The Shedd, info & reg. at 687-6526.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Eugene/Springfield Death Cafe, 7-8:30pm, Hearts for Hospice Resale Store, 444 Main, Spfd., pre-reg. at deathcafe.com or eug.spflddeathcafe@gmail.com.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., contact iconoclasmo.scott@gmail.com. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** WREN's Wetland Wander at Stewart Pond, bring picnic lunch, water & sturdy shoes, 9-10:30am, meet at Stewart Pond Overlook, Bertelsen & Stewart, call 338-7047

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**Wednesday, Aug. 6th  
thru Sun., Aug. 10th**

Sale starts at 10 a.m.

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A colorful expanse of chalk art will fill the streets of Springfield this Friday. In its first **Chalk Art Festival**, the Eugene Springfield Art Project will gather together professional chalk artists, giving them six hours to create splashes of artwork. And don't worry, it's not just for the pros: Eugene Tutor will provide sidewalk chalk for attendees of all ages and skill levels to doodle to their hearts content.

ChalkFest is noon-8pm Friday, Aug. 8, at Springfield City Hall, 225 N. 5th St., Spfd. FREE.

— Amy Schneider

or email [info@wewetlands.org](mailto:info@wewetlands.org). FREE.

Terrific Twos Storytime, for 2-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Little Family Yoga Class, ages 3-8, 10:30-11am, Springfield Public Library, call 726-2235. FREE.

Bhangra Dance, kids jump into high-energy Indian dancing w/ Sat Pavan Kaur Khalsa, 1pm & 3pm, downtown library, call 682-8316. FREE.

Chalk Art Festival & Marimba Music, 1-2pm, Springfield City Hall Fountain Plaza, 225 5th St., Spfd. FREE.

**LECTURES/CLASSES** What's Up w/Oregon Weather?, climate presentation w/Kathie Dello of the Oregon Climate Service, 6pm, Springfield Public Library. FREE.

Pacific Northwest Camping Basics, 7pm, REI, 306 Lawrence St. FREE.

"Effective, Safe Natural Allergy Relief—Life Beyond Medication," w/Zachary Corbett continues. See Friday.

Cloth Diaper Demonstration Class continues. See Saturday.

Science Factory Dome Show: Back to the Moon for Good continues. See Saturday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/ John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Basic Adult Zumba, 10-11am, On the Move Fitness, 519 Main, Spfd. Drop-in \$10.

Zumba w/Shelly, 10:45-11:45am, Celebration Belly Dance & Yoga, 1840 Willamette St. #206. \$8 drop-in.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at River-

bend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Cycling for Veterans, 5:30-7:30pm through Aug. 26, Maurice Jacobs Park. FREE.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Prenatal Yoga, 5:30-6:45pm, Core Star Center, 439 W. 2nd Ave., 556-7144. \$10, \$48 for 6 classes, sliding scale.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Aerial Yoga, adult classes, 6-7pm, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Basic Adult Zumba, 6-7pm, Reach Center, 2520 Harris St. First class \$5, drop-in \$10.

Zumba Dance Fitness Class, 7-8pm, Eugene Ballet Academy, 1590 Willamette St. \$10 drop-in.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Aug. 7.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**VOLUNTEER** Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

## WEDNESDAY

**AUGUST 13**  
SUNRISE 6:14AM; SUNSET 8:20PM  
AVG. HIGH 83; AVG. LOW 51

**ARTS/RAFTS** Figure Drawing from Life, open model sessions, 6:30-9pm, Emerald Art Center, 500 Main, Spfd. \$5.

**COMEDY** Comedy Open Mic w/Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

**FILM** SpringFilm: *Elvis: That's the Way It Is*, 6pm, Wildish Theater, 630 Main, Spfd. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

*Ernest & Celestine*, 8:30pm, Jordan Schnitzer Museum of Art, UO Memorial Quad, UO Campus. FREE.

Outdoor Family Film: *Ernest & Celestine*, 8:30pm, Jordan Schnitzer Museum of Art, UO Campus. FREE.

**GATHERINGS** Class for women recently widowed or Seeking information about divorce,

noon-1pm, Community Meditation Services, 93 Van Buren St., info at [2ndsaturdayeugene.org](http://2ndsaturdayeugene.org) or 239-3504. \$25/4 classes.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Downtown Fashion Show: Sidewalk to Catwalk, Eugene fashionistas come together w/a display of artistic creations, 5:30-9pm, Downtown Eugene Park Blocks, 8th & Oak. FREE.

Temple Beth Israel Mid-Week Community Picnic, 5:30pm, Tugman Park, call 485-7218. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd., south entrance. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St., call 221-0900 for info.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd., east entrance, info at 913-9356. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddler's Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Bhangra Dance, kids jump into high-energy Indian dancing w/ Sat Pavan Kaur Khalsa, 3pm, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**LECTURES/CLASSES** Stained Glass, teens get creative making items that look like stained glass, 2pm, downtown library, call 682-8316. FREE.

Business Continuity Workshop, 2:30-4:30pm, EWEB, 500 E. 4th Ave., pre-reg. at 682-5860 or [chair@preparelane.org](mailto:chair@preparelane.org). FREE.

Science Factory Dome Show: Back to the Moon for Good continues. See Saturday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles. Reg. at [obsidians.org](http://obsidians.org).

Yoga in the Morning, 7:30-8:45am, Eugene Chiropractic Group, 131 E. 11th Ave., call 343-3455. \$11. Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Tai Chi for Balance 1 & 2, 9:45am & 11am, River Road Annex, 1055 River Rd. \$4.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Basic Adult Zumba, 10-11am, Xcape Dance Academy, 420 W. 12th Ave. \$10 drop-in.

Aerial Yoga, adult classes, 11am-noon, Bounce Gymnastics & Circus Arts Center, 329 W. 3rd Ave., 343-4222. \$10 first class, \$15 drop-in.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do combo class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000 or [yogini-matrix@gmail.com](mailto:yogini-matrix@gmail.com). \$5 sug. don.

Walk It Off, walk, run or bike for fitness, 5-6:30pm through Aug. 20, Alton Baker Park. FREE.

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# END OF SUMMER SALE

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## CALENDAR

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Recreation Swims, entire facility open to all ages, 6:30-8:30pm, Amazon Pool, 2600 Hilyard St. \$5, \$4.50 ages 3-17.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-in, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Aug. 7.

Beginners Evening Yoga continues. See Monday.

Original Method Tai Chi & Qigong in the Park continues. See Wednesday.

**SOCIAL DANCE** Cajun/Zydeco Dancing, 6:30-9pm, New Day Bakery, 449 Blair Blvd. \$3 don, stu. & first time FREE.

Joy of Hula Community Dance, all ages, 6:30pm, call 603-4393 for location.

**SPECTATOR SPORTS** Emeralds vs. Salem-Keizer, 7:05pm today through Saturday, PK Park, 2800 MLK Jr. Blvd, call 342-5367 for tix. \$7-\$13.

**SPIRITUAL** A Course in Miracles Drop-in Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at 914-0431. FREE.

NLP in the Park, 6:30pm, meet in front of Amazon Pool, call 484-6785. FREE.

## THURSDAY

AUGUST 14  
SUNRISE 6:15AM; SUNSET 8:18PM  
AVG. HIGH 83; AVG. LOW 51

**BENEFITS** Speakeasy Night, live music, beer, dress in 1920s attire, benefit for Shelton McMurphey Johnson House, noon-10pm, Ninkasi, 272 Van Buren St. Don.

**FARMERS MARKETS** Lane County Farmers Market continues. See Thursday, Aug. 7.

**GATHERINGS** McKenzie River Chainsaw Art Festival, using chainsaws, master wood carvers creative memorable wood sculptures celebrating the McKenzie River heritage, 10am-5pm today through Sunday, Aug. 17, McKenzie Community Track & Field, 51480 Blue River Dr., Vida. FREE.

ACLU Civil Conversation Series: EPD's Policy on Biased Conduct, 5:30-6:45pm, downtown library, contact lanechapter@aclu-or.org. FREE.

Doc's Pad Drag Queen Bingo w/ Karess continues. See Thursday, Aug. 7.

Downtown Public Speakers Toastmasters Club continues. See Thursday, Aug. 7.

Eugene Metro Business Networking International continues. See Thursday, Aug. 7.

Group Acupuncture Clinic continues. See Thursday, Aug. 7.

McKenzie Milky Mamas continues. See Thursday, Aug. 7.

Trivia Night at Sidebar continues. See Thursday, Aug. 7.

**KIDS/FAMILIES** Bhangra Dance, kids jump into high-energy Indian dancing w/Sat Pavan Kaur Khalsa, 3pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Wonderful Ones Storytime continues. See Thursday, Aug. 7.

**LECTURES/CLASSES** One-Page Marketing Plan, workshop w/ Gary Smith, 6pm, downtown library. FREE.

Medicare Made Clear continues. See Thursday, Aug. 7.

Science Factory Dome Show: Back to the Moon for Good continues. See Saturday.

**ON THE AIR** "Arts Journal" continues. See Thursday, Aug. 7.

"The Point" continues. See Thursday, Aug. 7.

**OUTDOORS/RECREATION** Aerial Yoga continues. See Thursday, Aug. 7.

Aqua Yoga continues. See Thursday, Aug. 7.

Contact Juggling continues. See Thursday, Aug. 7.

Drop-in Kayaking continues. See Thursday, Aug. 7.

Gentle Yoga continues. See Thursday, Aug. 7.

Hot Mama's Club continues. See Thursday, Aug. 7.

Mahjong for Seniors continues. See Thursday, Aug. 7.

Prenatal Yoga continues. See Thursday, Aug. 7.

Pool Hall continues. See Thursday, Aug. 7.

Team Run Eugene continues. See Thursday, Aug. 7.

Walk with Us continues. See Thursday, Aug. 7.

Yoga Weight Management continues. See Thursday, Aug. 7.

**SOCIAL DANCE** Crossroads Blues Fusion Dance continues. See Thursday, Aug. 7.

Square Dancing continues. See Thursday, Aug. 7.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Aug. 7.

**SPIRITUAL** Reiki Tummo Healing Clinic continues. See Thursday, Aug. 7.

Self-Breema: The Art of Being Present continues. See Thursday, Aug. 7.

Zen West Meditation Group continues. See Thursday, Aug. 7.

**THEATER** No Shame Workshop continues. See Thursday, Aug. 7.

**VOLUNTEER** Care for Owen Rose Garden continues. See Thursday, Aug. 7.

## CORVALLIS AND SURROUNDING AREAS

**THURSDAY, AUG. 7:** Bard in the Quad: *Julius Caesar*, 7:30pm today through Sunday, Aug. 10, MU Quad, OSU Campus, Corvallis. \$15, \$10 stu. & sr., \$5 OSU stu.

**FRIDAY, AUG. 8:** Hunting Film Tour, 7pm, Majestic Theatre, 115 S.W. 2nd St., see huntingfilm-tour.com. \$12.

**SATURDAY, AUG. 9:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

**WEDNESDAY, AUG. 13:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

## ATTENTION OPPORTUNITIES

The Very Little Theatre, 2350 Hilyard St., will hold final auditions for two roles in *Private Eyes* by Steven Dietz at 6:30pm Monday, Aug. 11. Parts are available for one man age 20-30 & a woman in her 20s. For more info, see thevlt.com or call 687-1783.

Eugene Public Library is now accepting volunteer applications for the coming year's team of Storytime-to-Go presenters. Volunteers receive training to lead fun & educational sessions that help children develop early literacy skills. For more info, email libraryvolunteercoordinator@ci.eugene.or.us or call 682-6617.

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**Saturday August 9th • Noon to 7:00 PM**

**Alton Baker Park on the Willamette River**

**Live Music and Entertainment All Day Long!**

**CHICA Y LOS GATOS** **The Great Hiatus**

**Slim Bacon** **Traí La Trash Co.**

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**Food • Beer Garden • Queer Artists' Pavillion**

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## Alien OG

**STRAIN:** 50% Sativa 50% Indica

*Great for severe headaches, body aches and stress*

**THC:** 25.6% **CBD:** .13% **CBN:** .10%  
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**STRAIN:** Sativa

*Try some of Dexter's finest local buds. Strong sativa with a pungent smell. Great for insomnia and pain relief.*

**THC:** 25.94% **CBD:** .07% **MMD#** 09776



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## T4

**STRAIN:** Sativa

*T4 is a sativa that comes on like a locomotive*

**THC:** 18.54% **CBD:** .33% **CBN:** .88%  
**MMD#** 21244



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## OG #18

**STRAIN:** Indica-Hybrid

*Cannabis Cup winning genetics! This flower will wow you, with her amazing flavor and pain-killing qualities*

**THC:** 23.24% **CBD:** .20% **MMD#** 19197



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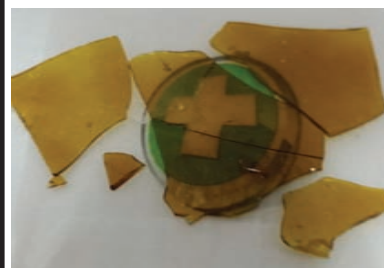
**STRAIN:** INDICA DOMINANT HYBRID

*Named after the second highest mountain in the world, this strain will take your mood to heights you never knew existed, while knocking your pain to the ground. K2's aroma, much lighter than most, is full of sweet overtones with skunky, earthy undertones.*

**THC:** 26.15% **CBD:** .29% **MMD#** 24868



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## Shishkaberry Shatter

*In house extracted-potent. Shishkaberry shatter has a fruit and berry aroma. It's initial head buzz is happy and good for being social, but once its indica side kicks in, it will put you to sleep!*

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**STRAIN:** Crumble concentrate

*This sour grape crumble derives from the cross of Sour Diesel and Granddaddy purple. This hybrid concentrate is packed with mono and sequesterpenes that serve a promising grape flavor and aroma.*

**THC:** 92% **CBD:** .82% **MMD#** 23829



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*"This product works exceptionally well on my Psoriatic Arthritis it also works on pain from injuries etc. when I rub it into my knee at night I wake up with little to no pain."*

**THC:** .32% **CBD:** .25% **MMD#** 06989

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## Cannatonic Wax

**STRAIN:** Indica-Sative Cross

*Great for pain, insomnia, seizures and many other physical ailments*

**THC:** 39% **CBD:** 32% **MMD#** 42549

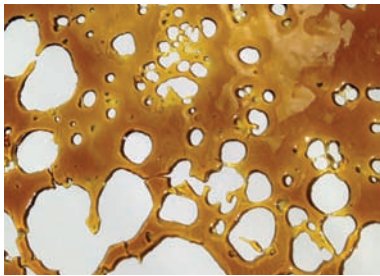


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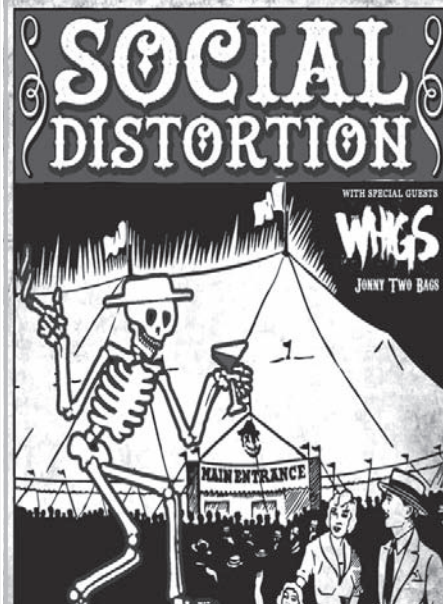
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# GALLERIES

## OPENINGS/RECEPTIONS

**Dot Dotson's** "Siempre Cuba," photography by Susie Morrill, opening reception 5-6pm Friday, Aug. 8; through Sept. 11. 1668 Willamette

**O'Brien Photo Imaging Gallery** Photography by Don Lown, opening reception 4-7pm Saturday, Aug. 9; through Sept. 11. 2833 Willamette Ste B

## CONTINUING

**16 Tons Cafe** "Orbital Connections," work by David CP Placencia. 2864 Willamette

**Alkaline Oasis** Work by Deanna Black. 230 Main, Spfd

**Animal Health Associates** Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

**Analog Barbershop** "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Aurora Gallery & Tattoo** Paintings by Bayne Gardner & Wendy Kai, work by Graham Niles & Max Von K. 304 E. 13th

**Backstreet Gallery** Watercolors by Jan Landrum & Jane Rincon, through Aug. 31. 1421 Bay, Old Town Florence

**Benessere Chiropractic** "Drawn by the Light," black & white photography by David Jones. 295 W. Broadway

**Bernadette Center** Work by Carolyn Quinn. 1283 Lincoln

**Big City Gaming** "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

**Bijou Metro** Architectural glass art installation by Tabby Glass, screen prints by Blunt Graffix & commissioned pieces by Milla Oliveira. 43 W. Broadway

**Blairally Vintage Arcade** "Outdoor Art" by various artists. 201 Blair

**Blue Buffalo Mercantile** Leather art by Michael Knotts. 331 Main, Spfd

**Bonnie at Play** "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**Braills** Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

**Broadway Commerce Center** "Perform," dynamic exploration of physical theater & dance by Joshua Purvis, Milla Oliveira & Nicholas Siegrist, through Aug. 31. 44 W. Broadway

**Broomchick** Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

**Cascade Center for Spiritual Living** "Both Parts Are True," sketches & drawings by Norinne Powers. 500 Main, Spfd

**Clay Space** Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

**Cowfish** Mixed media by Nina Diaz, through August 15. 62 W. Broadway

**The Crafty Mercantile** Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

**David Joyce Gallery** "Farm to Table," work by various artists. LCC Campus

**David Minor Theater** Photography by Kate Ketcham. 180 E. 5th

**Downtown Library** "The Back Dock," paintings by Melissa Sikes, through Aug. 31; "Steampunk Art," work by Jillyn Cherish. 100 W. 10th

**Dr. Don Dexter** "Eastern Sierra" by Bob Sanov, "Street Scenes" by Judi Lamb. 2233 Willamette Ste B

**ECO Sleep Solutions** Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, whimsical hand painted silk, wood & linen pieces by Lybi Thomas, wood sculptures & imaginative & fanciful masks by Cedar Caredio & Luminescence light sculptures by Stephen White. 25 E. 8th

**EconoSales** Fabric art by Meisha Linwood. 330 Main, Spfd

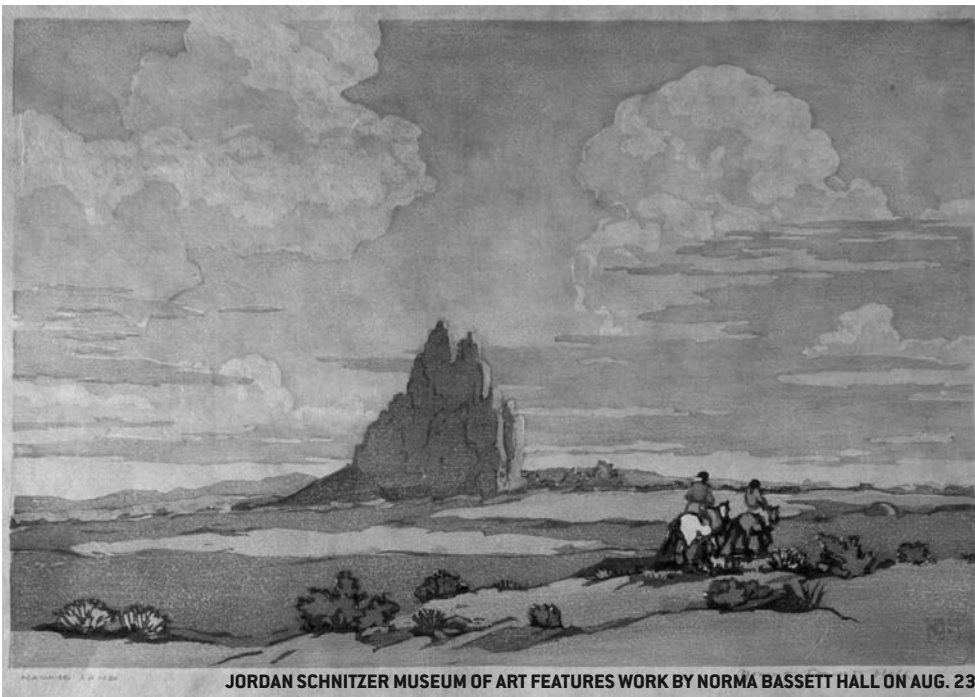
**Emerald Art Center** "Mindscales, paintings by Juergen Eckstein. 500 Main, Spfd

**Eugene Piano Academy** "You Me We," unknowing collaborations w/Mija Marie. 507 Willamette

**Eugene Springfield Art Project** Paintings by David Haber. 224 E. 11th

**Eugene Textile Center** "Nature in the Making," fiber arts by Stacey Harvey-Brown & Agnes Hauptli, through Oct. 11. 1510 Jacobs

**Fairbanks Gallery** Artwork by members of OSU art faculty, through Oct. 8. OSU Campus, Corvallis



JORDAN SCHNITZER MUSEUM OF ART FEATURES WORK BY NORMA BASSETT HALL ON AUG. 23

**Florence Events Center** "Between Land & Sky," work by Kelli MacConnell. 715 Quince, Florence

**Food For Lane County** 3D mixed-media work by Alison McNair. 270 W. 8th

**Full City High St. Cafe** Work by Paul Brink through Aug. 24. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Marilyn Shefa Marcus through Aug. 10; work by Emily Insko through Aug. 17; work by Pauline Rughani through Aug. 31. 842 & 844 Pearl

**Gallery & Center for Traditional Hilltribe Textiles** Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

**Gallery at the Watershed** "Christy Wyckoff: Pictures," prints, monotypes, paintings & glasswork by Christy Wyckoff, through Aug. 9. 321 Mill #6

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Giclee prints by Melissa Nollado. 169 E. Broadway

**Granary Pizza Co.** Paintings by Dylan "Kauz" Freeman. 259 E. 5th

**Harlequin Beads & Jewelry** Work by David V. Horste. 1027 Willamette

**Haven** Watercolors by Demetra Kalams. 349 Main, Spfd

**Healing Scapes** Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Ste 3

**Hearts for Hospice** Basket weaving by Aimee Yogi & The Columbia Basin Basketry Guild. 444 Main, Spfd

**The Hot Shop** Glass art by Samuel Art Glass. 1093 W. 1st

**In Color Gallery** Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

**InJoy Wellness** "Wilderness Calling," photography by Casey Currey-Wilson. 781 Monroe

**Island Park Gallery** "Inspired by Creation," oil paintings by Nancy McEwen, through Sept. 25. 215 W. C. Spfd

**Jacob's Gallery (Hult Center)** Work by Janice LaVerne Baker & Pat Condron, through Aug. 16.

**Jameson's** "The New Ending," work by Mark Rogers. 115 W. Broadway

**Jazz Station** Oil paintings by Farley Craig. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "The Human Touch: Selections from the RBC Wealth Management Collection," through Sept. 14; "Placing Pierre Daura," through Sept. 28; "John Piper: Eye & Camera & Travel Notes," through Oct. 12; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

**Junk Monkey Antiques** Work by Jonathan Short. 47518 Hwy. 58, Oakridge

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**Lincoln Gallery** "Spring Quarter Exhibition," work by participants of OSLP's Arts & Culture Program. 309 W. 4th

**Maude Kerns Art Center** "Natural Interplay," work by Jenny Balisle, Ned Block & Ann Chadwick Reid, through Aug. 29. 1910 E. 15th

**MECCA** 1st Children's Collage Challenge. 449 Willamette

**Memento Ink** Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

**Michael DiBitetto** Etchings by Michael DiBitetto. 201 Blair

**Mrs. Thompson's** "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

**Mulligan's** Work by Sage Oaks. 2841 Willamette

**NEDCO** "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

**NEST** "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

**New Zone Gallery** "Serendipity," pen & ink illustrations by Gayle Macy & acrylic paintings by Will Lotz. 164 W. Broadway

**Noisette Pastry Kitchen** Pastels of Lane County locales by John Pelletier. 200 W. Broadway

**Oakshire** "The Witness Within," photography by Teresa Meier, w/kalotype prints by Jon Meyers, through Aug. 28. 207 Madison

**The Octagon** 2013 Architects in Schools Reception. 92 E. Broadway

**Off the Waffle** Work by Caely Brandon & Anna Elliot; "Colorful Delights," work by JoEllen Gregori Waldvogel & Robin Marks-Fife, through Sept. 30. 840 Willamette

**Olive Grand** Paintings by LiDona Wagner. 1041 Willamette

**Oregon Art Supply** "New & Selected Works," oil paintings by Sarah Sedwick. 1020 Pearl

**Oregon Wine Lab** Wax & oil paintings by Robert Canaga. 488 Lincoln

**Our Islands Conservation Center** Work made from recycled & repurposed materials. 120 W. Broadway

**Our Sewing Room** Quilt Exhibition featuring the Lowell Pine Needlers. 448 Main, Spfd

**Out on a Limb** "Someday Cabaret," illustration work by Barry La Voie, through Aug. 31. 191 E. Broadway

**Oveissi & Co.** Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

**Pacific Rim** "Plein Air Parisian," plein air paintings by art guild members. 160 E. Broadway

**Paper Moon** "Postcards," vintage themed photo portraits by Claire Flint & Melissa Mankins. 543 Blair

**Passionflower** Jewelry & clothes. 128 E. Broadway

**PeaceHealth Sacred Heart** Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

**Pizza Research Institute** Work by Jean Denis. 325 Blair

**Plume Red & Heritage** Linocut prints and jewelry by Katie Boyles. 861 Willamette

**Pure Life Chiropractic** "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

**Raven Frame Works** "Dreams before Extinction," prints from paintings of endangered species by Naeemeh Naeemaei, through Aug. 9. 325 W. 4th

**Rebecca's** Paintings by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

**Scan Design** "Life is Color With a Bit of Black & White," photography by Ron Shufflbarger. 856 Willamette

**Schrager & Clarke Gallery** Work by Susan Applegate, Thanhbinh Duong,

Susan Lowdermilk, Craig Spilman & Betsy Wolfston, each working in a different medium, through Aug. 16. 760 Willamette

**Shelton McMurphey Johnson House** "Wars & Remembrance," display on military history, through Oct. 31. 303 Willamette

**Springfield City Hall** "Branches," work by various artists. 225 5th, Spfd

**Springfield Museum** AutoMen: A Tribute to Springfield's Automotive Industry, through Sept. 3. 715 Main, Spfd

**Studio Mantra** "Hail to the Sunlight," acrylics on canvas by Nicole Holck; HairArt on models w/the them "Gatsby & Gangsters." 40 E. 5th

**Studio West** "Glass Menagerie," featuring work by Zarina Bell, Bob Green, Chris Baker, Savannahs Roberts, Alejandro Hernandez, Ciara Cuddihy-Hernandez, Ian Lawless & Jeffery Praire. 245 W. 8th

**Swahili African Modern** Whimsical character sculptures by Burkina Faso. 296 E. 5th, second floor

**Sweety's** Work by Lane Littlefield. 555 Main, Spfd

**Territorial Vineyards** "Permanent Transience," mixed media photographic art by Roka Walsh. 907 W. 3rd

**Townshend's Teahouse** Work by artists from the OSLP Arts & Culture program. 41 W. Broadway

**Trash-N-Treasures** Work by Norma Driscoll. 444 Main, Spfd

**Trillium** Handcrafted jewelry by Jen Moss. 2864 Willamette

**Trumbly Gallery** Acrylic paintings by Shanna Trumbly. 267 Van Buren

**UO Alumni Association** Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

**UO Law Center** "Natural Elements," photography by Mark Reid, through Jan. 2, 2015. UO Campus

**UO Museum of Natural & Cultural History** "Atlas of Yellowstone—Mapping the Story of the World's First National Park," through Oct. 5; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology; Highlights of the Jensen Arctic Exhibit. UO Campus.

**Urban Lumber Co.** Hand-crafted hardwood furniture custom made from locally salvaged city trees. 28 E. Broadway

**US Bank** Work by Meredith Ferrell. 437 Main, Spfd

**Vino & Vango** Post-impressionistic landscapes by Pauline Hauder & Sarah Richards. 236 Main, Spfd

**Visra Framing & Gallery** Oil paintings by Emily Schultz. 160 E. Broadway

**Wandering Goat** "New Paintings" by Jeff Mason, through Aug. 28. 2864 Willamette

**Washburne Cafe** Work by Wanda Seamster, through Aug. 31. 326 Main, Spfd.

**White Cloud Jewelers** Fabric landscapes by Linda Cloud. 715 Main, Spfd

**Whiteaker Tattoo Collective** New artists on display w/live music. 245 Van Buren

**White Lotus Gallery** Japanese bird & flower prints & paintings. 767 Willamette

**Willamalane Adult Activity Center** "En plein air dans l'été." 215 W. C, Spfd

**Willard C. Dixon, Architect, LLC** "Water & Light," fine art pastel paintings by Sarah Peroutka. 300 Blair

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# ARTSHOUND

**Sniffing out what you shouldn't miss in the arts this week**

In the spirit of EW's second annual Dance issue, we'd like to introduce a new monthly dance column, **The Spin**. Compiled and written by EW contributing writer, dancer and dance instructor Rachael Carnes, *The Spin* will begin in September and include a roundup of local dance news and events. Please contact Carnes with any tidbits at [eugeneweeklydance@gmail.com](mailto:eugeneweeklydance@gmail.com). Here's a little preview: The hip-hop and jazz **Work! Dance Company**, featured in 2013's Dance issue, is holding open auditions 6 pm Sept. 28 and Oct. 5 at the Eugene YMCA; visit [workdancecompany.com](http://workdancecompany.com) for details. Work! Dance Director Nathan Boozer says that the company must replace seven dancers who have moved away or graduated this summer. With the next show, *Mechanical Dancer: Reinvention* in early 2015, Boozer hopes to surpass the \$1,000 they raised for Greenhill Humane Society with 2014's *Animal Instinct* at the Hult.

**Flex Studios**, a multi-dance studio run by Angela Dunham and Lindsey Shields, offers scholarships and is "establishing a new non-profit branch of Flex Studios for our low-income families and our DANCable program for youth through adult dancers."

Cozmic presents an event Aug. 16 by **Fusion Friendly**, a group of avant-garde dancers (think belly dance, hip hop, hoopers, contortionists and jugglers), who also put on workshops. Contact [fusionfriendlyevents@gmail.com](mailto:fusionfriendlyevents@gmail.com) for info.

**Ballet Fantastique** has announced the theme for its 2014-2015 season: Quest. The season begins with the "5x5" gala, a performance and celebration of five years at the Hult Oct. 10 followed by the premieres of *An American Christmas Carol* (with music by Halie Loren) in December, *The Odyssey: The Ballet* in February and more.

In other arts news, the city of Eugene and the team behind Eugene Fashion Week bring back a summer favorite, the fifth annual Summer in the City "Sidewalk to Catwalk" runway show 5:30 to 9 pm Wednesday, Aug. 13, at the Downtown Park Blocks. "It gets better every year," says Laura Lee Laroux of Eugene Fashion Week. "We had a lot of new models come out. There will be a lot of fresh faces on the runway." Fresh faces and fresh designers; there will be 10 collections hitting the catwalk including lines by newcomers Make Me by Rebecca Welton and Upsmart by Mitra Chester and St. Vincent de Paul.

**Eugene Ballet Company** hosts the Sept. 7 "Ballet, Beer & Barre-BQ Bash," a benefit with barbecue, refreshments, outdoor games (including a pointe shoe toss), dance performances and new company members Brian Ruiz, Jun Tanabe and Kaori Fukui introducing the 2014-2015 season, which kicks off with *Cinderella*, joined by OrchestraNEXT, Oct 25-26 at the Hult. Contact Karen Warner, 485-3992, or [karen@eugeneballet.org](mailto:karen@eugeneballet.org) for tickets.



Eugene Ballet's principal dancer Yoshie Oshima in *Cinderella*, opening at the Hult in October

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# A BOY'S LIFE

Richard Linklater makes a ballsy artistic choice with pleasant results

It's nothing new for Richard Linklater to demonstrate his fascination with the passage of time in cinema. *Dazed and Confused* took place on the last day of high school; his films with Ethan Hawke and Julie Delpy, most recently *Before Midnight*, skip through the years in the life of a couple, their relationship moving from young passion to a maturity that's both prickly and graceful.

*Boyhood* travels through time differently: Over 12 years, Linklater filmed his cast for a few days here, a few days there, capturing moments in the childhood of a boy named Mason — played throughout by Ellar Coltrane — and his family. The film flows so neatly from one moment to the next, from childhood bike rides to terrible stepfathers to high school girlfriends to the stumble into adulthood, that it's easy to forget what a risky endeavor the whole thing was. Two established actors, Patricia Arquette and Ethan Hawke, were on board as Mason's parents, Olivia and Mason Sr., but Coltrane was a wild card: There was no telling who he'd grow up to be.

And what did he grow into? Well, a boy: a pensive boy whose teen angst takes the form of mini-treatises on how the internet makes us not really appreciate life in the moment. *Boyhood's* creation is

audacious, but its story is conventional; it starts with its adult characters in familiar places (the put-upon single mom; the "fun" slacker part-time dad) and lets them, along with Mason, move gently toward a different kind of maturity. In the background, their lives change as much as his does: She escapes two shitty marriages and becomes a professor; Mason Sr. tries the marriage-and-kids thing again, but we know he's serious this time because he trades in his GTO for a minivan.

Watching Mason change over the years is gloriously authentic, but most of the change is external; his character never shifts very far from the small boy who liked to stare out the window all day. Maybe this is a choice, to make him a cipher, a symbol of childhood onto whom we can all project, just as it was a choice to portray one kind of ordinary life, scene by scene, over the years.

Nearly every scene in *Boyhood* is beautifully true to the moment it depicts, whether that moment involves teenage boys posturing toughness or a dad making his daughter cringe with a talk about condoms. Every year, Linklater and his actors did something beautiful. As a whole, the movie is observational, natural, likable — a ballsy project made life-sized by the mundane. ■

## THE ASSASSIN

Having all but walked away from movies in exhaustion and disgust after finishing his last full-length feature *Killing Me*, local writer-director Henry Weintraub now returns to the cinematic fold with *The Assassin*, a compact gem of shoestring filmmaking. Shot in digital black-and-white and devoid of dialogue, this surreal short film about a low-rent, grungy killer is in many ways a return to Weintraub's roots in slam-bang, low-budget auteurism, and the joy he rediscovered in the endeavor shows in every frame. "I think I've gone more back to guerilla," Weintraub says of making *The Assassin*. "Every movie we did kept getting bigger, more tension. The problem with that is expectations grow. The pressure



really started to build." This time around, Weintraub says, he had virtually no crew; often it was just he and actor Patrick O'Driscoll shooting alone. "This one was way different," he says of the new film. "We took our time. We made sure we were happy with every scene in the movie. This is what I envisioned it turning out like." Watch *The Assassin* free online at 531productions.com. — Rick Levin

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3D up-charges/holidays excluded

**IMAX: GUARDIANS OF THE GALAXY 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. 12:15 4:15 7:15 10:15

**INTO THE STORM [CC,DV] (PG-13)**  
Fri. - Sat. (12:25 2:55) 5:15 7:45 10:10

**TEENAGE MUTANT NINJA TURTLES [CC,DV] (PG-13)**  
Fri. - Sat. 5:00 PM

**TEENAGE MUTANT NINJA TURTLES 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. (1:30 12:00 2:00 2:30) 4:30 7:00 7:30 10:00 10:05

**STEP UP ALL IN [CC,DV] (PG-13)**  
Fri. (12:25 3:35) 6:40 9:20  
Sat. (12:35 3:35) 7:10 9:50

**HUNDRED FOOT JOURNEY [CC,DV] (PG)**  
Fri. - Sat. (12:40) 4:00 7:20 10:20

**GET ON UP [CC,DV] (PG-13)**  
Fri. - Sat. (12:10 3:20) 6:30 9:40

**GUARDIANS OF THE GALAXY [CC,DV] (PG-13) ★**  
Fri. - Sat. (11:45 12:45 2:45) 6:45 9:15 9:45

**GUARDIANS OF THE GALAXY 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. (12:20 2:50) 5:20 7:40 10:20

**AND SO IT GOES (PG-13)**  
Fri. - Sat. (12:05 PM) 7:25 PM

**A MOST WANTED MAN [CC,DV] (R)**  
Fri. - Sat. (3:50 PM) 10:25 PM

**HERCULES [CC,DV] (PG-13)**  
Fri. - Sat. (11:55 AM) 7:35 PM

**HERCULES 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. (2:25 PM) 5:10 PM 10:05 PM

**PLANES: FIRE AND RESCUE [CC,DV] (PG)**  
Fri. - Sat. (11:35 AM 2:15 PM) 4:45 PM

**THE PURGE: ANARCHY [CC,DV] (NR)**  
Fri. - Sat. 7:05 PM 9:35 PM

**DAWN OF THE PLANET OF THE APES [CC,DV] (PG-13)**  
Fri. - Sat. (2:40 PM) 6:25 PM

**DAWN OF THE PLANET OF THE APES 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. (11:40 AM) 9:30 PM

**TRANSFORMERS: AGE OF EXTINCTION [CC,DV] (NR) ★**  
Fri. - Sat. 9:55 PM

**MALEFICENT [CC,DV] (PG)**  
Fri. - Sat. (11:50 2:20) 4:50 7:20

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**LUCY [CC,DV] (R)**  
Fri. - Sat. (14:5) 4:15 7:20 9:45

**HERCULES [CC,DV] (PG-13)**  
Fri. - Sat. (3:45 PM) 9:45 PM

**HERCULES 3D [CC,DV] (PG-13) ★**  
Fri. - Sat. (11:5 PM) 7:00 PM

**PLANES: FIRE AND RESCUE [CC,DV] (PG)**  
Fri. - Sat. (1:00 PM 3:30 PM)

**WISH I WAS HERE [CC,DV] (R)**  
Fri. - Sat. (6:50 PM) 9:35 PM

**BOYHOOD (R)**  
Fri. - Sat. (1:30 PM) 5:15 PM 9:00 PM

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**DAWN OF THE PLANET OF THE APES (3D) (PG-13)**  
3D PRICING: \$3.00 UPCHARGE ALL TICKETS  
3:55, 10:20

**DAWN OF THE PLANET OF THE APES (DIG) (PG-13)**  
12:30, 7:10

**GET ON UP (DIG) (PG-13)**  
10:50, 2:55, 7:05, 10:15

**GUARDIANS OF THE GALAXY (3D) (PG-13)**  
10:00, 11:00, 12:00, 2:00, 3:00, 5:00, 6:10, 8:00, 9:10

**GUARDIANS OF THE GALAXY (DIG) (PG-13)**  
1:00, 4:00, 7:00, 10:00

**HERCULES (3D) (PG-13)**  
3D PRICING: \$3.00 UPCHARGE ALL TICKETS  
11:05AM

**HERCULES (DIG) (PG-13)**  
1:40, 4:30, 7:40, 10:15

**HOW TO TRAIN YOUR DRAGON 2 (DIG) (PG)**  
10:00, 12:50, 3:30, 7:25, 10:10

**HUNDRED-FOOT JOURNEY, THE (DIG) (PG)**  
10:30, 1:25, 4:25, 7:30, 10:25

**INTO THE STORM (DIG) (PG-13)**  
10:15, 12:40, 3:05, 5:25, 7:50, 10:20

**LUCY (DIG) (R)**  
10:40, 1:15, 4:05, 7:00, 9:40

**MOST WANTED MAN, A (DIG) (R)**  
10:25, 1:20, 4:20, 7:15, 10:10

**PLANES: FIRE AND RESCUE (DIG) (PG)**  
10:20, 12:35, 2:50, 5:05, 7:20, 9:35

**SEX TAPE (DIG) (R)**  
10:45, 1:35, 4:10, 7:35, 10:00

**STEP UP ALL IN (3D) (PG-13)**  
3D PRICING: \$3.00 UPCHARGE ALL TICKETS  
10:35, 4:15, 10:30

**STEP UP ALL IN (DIG) (PG-13)**  
1:30, 7:45

**TEENAGE MUTANT NINJA TURTLES (3D) (PG-13)**  
3D PRICING: \$3.00 UPCHARGE ALL TICKETS  
10:05, 11:10, 12:45, 3:25, 6:05, 8:45

**TEENAGE MUTANT NINJA TURTLES (DIG) (PG-13)**  
1:55, 4:35, 7:25, 10:05

**TRANSFORMERS: AGE OF EXTINCTION (3D) (PG-13)**  
3D PRICING: \$3.00 UPCHARGE ALL TICKETS  
1:50, 10:05

**TRANSFORMERS: AGE OF EXTINCTION (DIG) (PG-13)**  
10:10, 6:30

**\$1.25\* SENIOR MONDAY**

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**MOVIES 12**  
Gateway Mall  
Bellline @ Gateway

**AMAZING SPIDER-MAN 2 (PG-13)**  
11:00, 12:30, 2:05, 3:30, 5:10, 7:05, 8:35, 10:10

**BLENDED (PG-13)**  
11:25, 2:15, 5:05, 7:45, 10:25

**CAPTAIN AMERICA: THE WINTER SOLDIER (PG-13)**  
10:45, 1:50, 4:45, 7:40, 10:35

**DIVERGENT (PG-13)**  
10:50, 1:45, 4:40, 7:35, 10:30

**EDGE OF TOMORROW (PG-13)**  
1:20, 3:50, 6:25, 9:10

**EDGE OF TOMORROW (3D) (PG-13)**  
3D PRICING: \$2.00 UPCHARGE ALL TICKETS  
11:05, 2:35, 5:15, 7:55, 10:45

**GODZILLA (2014) (PG-13)**  
11:15, 1:55, 4:35, 7:15, 10:00

**MILLION WAYS TO DIE IN THE WEST, A (R)**  
10:55, 1:30, 4:05, 7:20, 9:55

**NEIGHBORS (R)**  
11:30, 2:00, 4:20, 7:30, 10:05

**RIO 2 (3D) (G)**  
3D PRICING: \$2.00 UPCHARGE ALL TICKETS  
11:10, 1:40, 4:10, 7:10

**X-MEN: DAYS OF FUTURE PAST (PG-13)**  
11:20, 2:10, 5:00, 7:50, 10:40

**X-MEN: DAYS OF FUTURE PAST (3D) (PG-13)**  
3D PRICING: \$2.00 UPCHARGE ALL TICKETS  
9:40

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492 E. 13th Ave.  
bijou-cinemas.com

**BOYHOOD** Fri-Sun 12:50, 4:15, 7:45  
Mo-Thu 4:15, 7:45

**CHEF** Fri-Sun 1:00, 3:30, 6:00, 8:30  
Mo-Thu 3:30, 6:00, 8:30

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**BIJOU METRO** 43 W. Broadway  
bijou-cinemas.com

**HAPPY CHRISTMAS** 1:40, 3:25, 7:30

**I ORIGINS** 1:30, 4:00, 6:30, 9:00

**BOYHOOD** 3:40, 7:00

**DRAGONBALL Z: BATTLE OF GODS** Fri-Sat 9:30  
Sun 2:00

**OBVIOUS CHILD** 1:20, 5:20, 9:30

**SNOWPIERCER** Fri-Sun 6:45  
Mo-Thu 1:15, 4:00, 6:45

**SIZZLE PIE presents Bijou Metro Classic Series:**  
**INVASION OF THE BODYSNATCHERS (1978)**  
Fri-Sun 4:10

**Izakaya Muiji Company presents Bijou Retro Anime Series:**  
**KIKI'S DELIVERY SERVICE (1989 - subtitled)**  
Fri-Sat 1:45, Sun-Thu 9:25

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JURASSIC PARK  
THE THING  
LIFE AFTER BETH

**MOOD INDIGO**  
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**BAD WORDS** 5:50

**MOONRISE KINGDOM** 5:50

**REAL MEN DANCE**  
**CUBAN FURY** 7:30

**UNDER THE SKIN** 7:30

**CUBAN FURY** 9:25

**THE DOUBLE** 9:25

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AUG 13TH ★

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ME!**

★ THURSDAY  
AUG 14TH ★

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SHOWTIME 8:00  
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AUG 15TH ★

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AUG 20TH ★

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# MUSIC LISTINGS

## THURSDAY 8/7

**AXE & FIDDLE** Mondegreens—8:30pm; Folk, indie, \$3

**BARN LIGHT** Iron Lung Karaoke League—9pm; n/c

**THE COOLER** Karaoke—10pm

**COWFISH** DJ Sipp—9pm; Hip hop, club rock, n/c

**CUSH CAFE** The Original Music Turnout—7:45pm; Open mic, n/c

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**FRIENDLY STREET MARKET & DELI** All Uke'n Handle—6pm; Ukelele, n/c

**HAPPY HOURS** Karaoke—8pm

**JERSEY'S** Karaoke—7pm; n/c

**KOWLOON'S** Karaoke under the Stars—10pm; n/c

**LUCKEYS** Open Funk Jam—10pm; \$2

**MAC'S** Hi-Tone Thursday—7pm; Blues, variety, n/c

**MAX'S** DJ Plays Requests—9pm; n/c

**THE OLD PAD** Karaoke—9pm; n/c

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c

**RESTO BAR** Steven McVay—5pm

**ROUTE 5** Jeremy Clark Pruitt—6pm; Acoustic, n/c

**SAM BOND'S** The Warren G. Hardings, Alder Street All-stars—9pm; Bluegrass, \$5

**SPIRITS** Karaoke w/Shannon—9pm

**TINY TAVERN** Irish Jam—7:30pm; n/c

**WHISKEY RIVER RANCH** Hank Shreve Band—6pm; n/c

## FRIDAY 8/8

**5TH ST. CORNUCOPIA** Goshwood—9:30pm; n/c

**AGRARIAN ALES** Will Brown—5pm; Acoustic, n/c

**AXE & FIDDLE** Whopner County—8:30pm; Rock, \$5

**BLAIRALLY ARCADE** '80s Night w/Chris, Jen & John—9pm; '80s vinyl, \$3

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**CAPITELLO WINES** Manuche Noir—6pm; n/c

**COWFISH** Freek-Nite w/Spector Shmock/The Audio Schizophrenic & Guests—9pm; Juke

**COZMIC** The Singles, Zags & Charts—9pm; \$6

**CRESWELL COFFEE** The Traceys—7pm; Acoustic soul, n/c

**D'S DINER** Karaoke—9pm; n/c

**DAVIS** DJ Crown—11pm; Hip hop, dancehall, \$3

**DEXTER LAKE CLUB** DLC Roadhouse Band—9pm; Blues, rock, n/c

**DOMAINE MERIWETHER** Bailee Jordyn—5:30pm; n/c

**EL TAPATIO CANTINA** Karaoke w/KJ Rick—9pm; n/c

**GRANARY** Chris Undermind, Cameron Weslee, RobNo, Friedman—10pm; Electronic, don.

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**GREENHILL HUMANE SOCIETY** Taste—6pm; n/c

**HAPPY HOURS** Code Red—9pm; Classic rock, country, n/c

**HARLEYS & HORSES** Karaoke—9pm

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Sun Bossa Quintet w/Edson Oliveira—8pm; Jazz, \$6, \$4

**THE KEG** Karaoke—9pm

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEYS** Lucky Doug—6pm; \$3; Olivia Awbrey, The Mondegreens, The Great Hiatum—10pm; \$5

**MULLIGAN'S PUB** Christie & McCallum—8:30pm; Americana, n/c

**O BAR & GRILL** Karaoke—9:30pm

**O'DONNELL'S** Karaoke—9pm

**OFF THE WAFFLE DOWNTOWN** Live music w/Willie Gone Solo—6pm, n/c

**OREGON WINE LAB** Ricardo Cardenas—6pm; Latin guitar, n/c

**PAVILION PARK** Haywire—6pm; Country rock, n/c

**PIZZA RESEARCH INSTITUTE** Zac Wolfe Duo—6:30pm; n/c

**PLANK TOWN BREWING** Troupe Carnivale—9:30pm; Alt country, n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**ROUTE 5** The Liaisons Duo—6pm; Jazz, n/c

**SAGINAW VINEYARD** The Annie Mae Rhodes Band—6pm; Bluegrass, n/c

**SAM BOND'S** The Pine Box Boys, Sean Shanahan—9:30pm, \$8

**SARVER WINERY** The Brewketts—6pm; Classic rock, n/c

**SIDE BAR** Karaoke—9pm

**TRACKSTIRS** Karaoke—9pm; n/c

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WHISKEY RIVER RANCH** Haywire—9pm; Country, \$7

## SATURDAY 8/9

**5TH ST. CORNUCOPIA** Jake McNeillie & Company—9:30pm; n/c

**911 W. BROADWAY** Josh Deutsch Jazz Quintet—9pm; \$10, \$5 stu.

**AGRARIAN ALES** Tatiamo—5pm; Acoustic, n/c

**ATRIUM** Ensemble Primo Seicento—2pm; Classical, n/c

**AXE & FIDDLE** Luna Sunday, Chris Marshall—8:30pm; Existential Americana, n/c

**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c

**COWFISH** Michael Human—9pm; EDM, top 40, hip hop

**COZMIC** The Spiritual Bat, Black Magdalene, Ghost House—8pm; Rock, world, \$6

**DEXTER LAKE CLUB** Big Monti Amundson—9pm; Rock, blues, n/c

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DOWNTOWN LIBRARY** Ugandan Orphans Choir—1pm; n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**FRIENDLY STREET MARKET & DELI** Will Brown—6pm; Acoustic, n/c

**GRANARY** Tyranno Tut & Tinnitus the Night—10pm; \$3-\$5

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HAPPY HOURS** Eddie Butler Band—8:30pm; Classic rock, n/c

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKEYS** The Sheshen—10pm; \$5

**MAC'S** The Sugar Beets, Satin Love Orchestra, Hank Shreve Band & more—noon; Benefit, \$20-\$25

**MULLIGAN'S PUB** Norman Mesman—8:30pm; Flamenco, n/c

**O BAR & GRILL** Patrick & Giri—7pm; Acoustic, n/c

**PLANK TOWN BREWING** Wild Hog in the Woods—9:30pm; Folk, n/c

**PORKY'S PALACE** Karaoke—8pm

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**ROUTE 5** Troupe Carnivale—6pm; Folk, blues, n/c

**SAM BOND'S** Stagger & Sway—5pm; Americana, n/c; Whiskey Chasers—9:30pm; \$5

**SONNY'S TAVERN** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**TRAVELER'S COVE** Peter Giri Trio—6pm; n/c

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHISKEY RIVER RANCH** Bump in the Road—9pm; Country, \$7

**WHITE HORSE SALOON** Karaoke; Code Red—9pm; n/c

**WILLIES** Taste—7pm; n/c

**WOW HALL** Grieves, SonReal, Fearce Vill, Architex—9pm; Hip hop, \$13 adv., \$15 door

## SUNDAY 8/10

**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**AXE & FIDDLE** Anne-Marie Sanderson—8pm; Singer-songwriter, n/c

**BLACK FOREST** Double Deuce, Pirate Radio, Wetsock, Not a Part of It, Everyday Automaton—9pm; Punk, ska, n/c

**COWFISH** Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c

**CUSH** Open Mic & Jam—7pm; Variety, n/c

## TEXAS FUTURA

Tone, taste and tenacity remain ZZ Top's motto and rationale for their lasting popularity, lead guitarist Billy Gibbons tells EW.

"If you recognize it as **ZZ Top** then we've had a successful expedient in sonic branding. Taste is the stuff we play, how we play it, but, more importantly, the stuff we don't play. Tenacity of course is stick-to-it-iveness and we have been pretty good at sticking around," Gibbons says via email.

The whiskered rock stars have stuck together for 45 years, joining the Rock and Roll Hall of Fame in 2004, with 11 gold and platinum albums, and releasing their latest album, *La Futura*, in 2012. The iconic band's sound has evolved with the times, incorporating synthesizers and other harder rock elements since the '80s, but their performance energy and love of blues remain.

"What we do is a hard, blues-based thing prompting being big believers in feeling it before dealing it," Gibbons says. "These days, it's combining and creating digital-to-analog files to keep things totally mixed and blended. We get into the spirits and turn it up!"

The band has the familiar sound of traditional Texas blues combined with jovial lyrics and sexual innuendos. Some of their hits that you maybe forgot you knew include "Tush," "Leg" and "Sharp Dressed Man." From recent performances, you can expect to hear these as well as a ZZ Top-ified cover of Jimi Hendrix, who Gibbons performed with early in his career.

After the band's formation in 1969, ZZ Top broke out almost immediately in a word-of-mouth blaze. "We just got out there and cranked it out — essentially a non-stop groove. We didn't even realize that our stuff was being played on the radio nationally until way after the fact," Gibbons says.

The trio is currently on tour with UK-born guitarist **Jeff Beck**, formerly of the Yardbirds. Beck and ZZ Top will perform full sets and take the stage together later in the evening.

ZZ Top performs with Jeff Beck and **Tyler Bryant** 6:30 pm Sunday, August 10, at Cuthbert Amphitheater; prices vary. — *Gina Ginsberg*





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**SAT 8/9**  
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*In the heart of the Barmuda Triangle*



<p><b>CUTHBERT AMPHITHEATER</b> ZZ Top, Jeff Beck—6:30pm; Rock, \$55-\$100</p> <p><b>DEXTER LAKE CLUB</b> Jam Night—6pm; Open mic, n/c</p> <p><b>GRANARY</b> Green Mt. Bluegrass Band—6pm; Bluegrass, n/c</p> <p><b>GREEN ROOM</b> Rivet House, Gh Grimm, DJ Echo—9pm; Industrial, dark electro, n/c</p> <p><b>HAPPY HOURS</b> Karaoke—7pm</p> <p><b>JAZZ STATION</b> All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.</p> <p><b>LAURELWOOD BAR &amp; GRILL</b> Sarah B. &amp; The Hot Three—10am; Jazz, n/c</p> <p><b>PYRENEES</b> Cullen Vance—2pm; n/c</p> <p><b>SAGINAW VINEYARD</b> Fiddlin' Big Sue Band—1pm; Bluegrass, n/c</p> <p><b>SAM BOND'S</b> Irish Jam—4pm; n/c; Whitey Morgan &amp; The 78's—10pm; Country, \$12</p> <p><b>SAM'S</b> Open Mic Night—7pm; n/c</p> <p><b>SPRINGFIELD ELKS LODGE</b> Blue Skies Big Band, Jewel Tones—2pm; Jazz, \$8</p> <p><b>SPRINGFIELD VFW</b> McKenzie Express—7pm; n/c</p>	<p><b>TRAVELER'S COVE</b> Paul Biondi Quartet w/Mike Anderson—6pm; Variety, n/c</p> <p><b>VILLAGE GREEN</b> Dave Boch—7pm; Guitar, n/c</p> <p><b>WASHBURNE PARK</b> Calamity Jazz Dixieland Band—6:30pm; n/c</p> <p><b>THE WEBFOOT</b> Karaoke—9pm</p> <p><b>MONDAY 8/11</b></p> <p><b>AXE &amp; FIDDLE</b> Girl Fry, Luna Sunday—8:30pm; Folk, punk, n/c</p> <p><b>BLACK FOREST</b> Karaoke—9pm</p> <p><b>BUGSY'S</b> MondayBug—7pm; Acoustic, n/c</p> <p><b>COWFISH</b> Inclusion w/Aaron Jackson &amp; Guests—9pm; House, EDM, n/c</p> <p><b>COZMIC</b> The Strumbellas, BangBang—9pm; Americana, indie, \$10</p> <p><b>MAC'S</b> Red Hot Mondays w/ Henry Cooper &amp; Jerry Zybach—6pm; Blues, n/c</p> <p><b>PLANK TOWN BREWING</b> Human Ottoman, Bustin Jieber—9:30pm; n/c</p> <p><b>PORKY'S PALACE</b> Karaoke—8pm</p>	<p><b>VILLAGE GREEN</b> Neil Johnson—7pm; Solo guitar, n/c</p> <p><b>TUESDAY 8/12</b></p> <p><b>5TH ST. CORNUCOPIA</b> Jesse Meade w/Brad Erichsen—9:30pm; n/c</p> <p><b>AXE &amp; FIDDLE</b> Open Mic—6:30pm; Benefit, don.</p> <p><b>BUGSY'S</b> Karaoke—8pm</p> <p><b>THE CITY</b> iPod Night—6pm; n/c</p> <p><b>COWFISH</b> Work-Nite Vibin' w/ Stephen Rose &amp; Derek Trackback &amp; Guests—9pm; House, electro, n/c</p> <p><b>EMBERS</b> Ladies' Night Dance Party w/DJ Victor—8pm; n/c</p> <p><b>THE GREEN ROOM</b> Karaoke—9pm</p> <p><b>GRANARY</b> Chris Stubs—7pm; Piano, n/c</p> <p><b>GOODFELLA'S</b> Karaoke—9pm; n/c</p> <p><b>HOP VALLEY TASTING ROOM</b> Blue Grass Jam—7:30pm; n/c</p> <p><b>HOT MAMA'S WINGS</b> Open Mic—8pm; n/c</p> <p><b>IZAKAYA MEIJI CO.</b> Cowboy Karaoke—10pm; n/c</p> <p><b>LEVEL UP</b> Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p>	<p><b>LUCKEYS</b> The Underground Jazz Collective w/Inner Limits—10pm; \$2</p> <p><b>MAC'S</b> Roosters Blues Jam—7pm; n/c</p> <p><b>THE O BAR</b> Karaoke—9:30pm</p> <p><b>ROARING RAPIDS</b> Joe Manis Trio—6:30pm; Jazz, n/c</p> <p><b>SAM BOND'S</b> Bluegrass Jam—9pm; n/c</p> <p><b>VILLAGE GREEN</b> Neil Johnson—7pm; Solo guitar, n/c</p> <p><b>WHISKEY RIVER RANCH</b> Karaoke—9pm; n/c</p> <p><b>WOW HALL</b> Third World, Sol Seed—9pm; Reggae, \$18 adv., \$25 door</p> <p><b>WEDNESDAY 8/13</b></p> <p><b>5TH ST. CORNUCOPIA</b> Karaoke—9pm</p> <p><b>AXE &amp; FIDDLE</b> American Nomad—8:30pm; Folk, \$3</p> <p><b>BLACK FOREST</b> Karaoke—9pm</p> <p><b>THE BLIND PIG</b> Karaoke w/Jim Jim—9pm</p> <p><b>THE CANNERY</b> Jeremy Clark Pruitt—7:30pm; Acoustic, n/c</p> <p><b>THE COOLER</b> Hump Night Trivia w/DR Dumass—7pm; n/c</p>	<p><b>COWFISH</b> "Hump Night" w/ Connor J, Club Bangers—9pm; n/c</p> <p><b>DAVIS</b> Karaoke w/Jared—9pm; n/c</p> <p><b>DEXTER LAKE CLUB</b> Acoustic Sessions w/Morin, Sorseth &amp; Hank Shreve—7pm; Acoustic, n/c</p> <p><b>DOC'S PAD</b> Twisted Wednesday w/Stephen Rose—10pm; EDM, n/c</p> <p><b>GOODFELLA'S</b> Karaoke—9pm; n/c</p> <p><b>GRANARY</b> Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p> <p><b>THE GREEN ROOM</b> Karaoke—9pm; n/c</p> <p><b>JERSEY'S</b> Karaoke—8pm</p> <p><b>LUCKEYS</b> KI &amp; The Architex—10pm; Hip hop, \$2</p> <p><b>MAC'S</b> Jazz &amp; Variety w/Gus Russell &amp; Paul Biondi—6pm; n/c</p> <p><b>MAX'S</b> Lonesome Randall—7pm; Rock &amp; roll historian, n/c</p> <p><b>MULLIGAN'S</b> Open Mic—8:30pm; Variety, n/c</p> <p><b>OLD PAD</b> Trivia Night—9pm; n/c</p> <p><b>POUR HOUSE</b> Karaoke—9pm</p> <p><b>SAM BOND'S</b> Dirty Bourbon River Show—9pm; \$7</p>	<p><b>SCOBERT GARDENS</b> My Father's Ghost—7pm; n/c</p> <p><b>THE TAP &amp; GROWLER</b> Will Brown—6pm; Acoustic guitar, n/c</p> <p><b>TAYLOR'S BAR &amp; GRILLE</b> DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p><b>TINY TAVERN</b> Comedy Night w/ Mac Chase—9pm; n/c</p> <p><b>WOW HALL</b> Freestyle Fellowship—9pm; Hip hop, \$10 adv., \$12 door</p> <p><b>CORVALLIS (AND SURROUNDING AREAS)</b></p> <p><b>BIG RIVER</b></p> <p><b>SA</b> Inoke Baravilala—8pm; n/c</p> <p><b>BOMBS AWAY CAFE</b></p> <p><b>TH</b> The Dread Crew of Oddwood, Tommy Alto—9pm; \$5</p> <p><b>FR</b> Chris Baron—9pm; n/c</p> <p><b>SA</b> Crystal Kelley, Nate Wagner, Chelsea Van Denend, Ludicrous Speed—8pm; Benefit, \$5</p> <p><b>FIREWORKS RESTAURANT</b></p> <p><b>MO</b> Southtown Open Mic—9pm; n/c</p>
<p><b>VENUE GUIDE ★ = ALL AGES</b></p> <p><b>5TH ST. CORNUCOPIA</b> 207 E. 5th • 485-2676</p> <p><b>77 BROADWAY</b> 77 W. Broadway • 342-3358</p> <p><b>AASEN-HULL HALL</b> 190 Frohnmayer Music Building, UO</p> <p><b>AGATE ALLEY BISTRO</b> 1461 E. 19th • 485-8887</p> <p><b>AGRARIAN ALES</b> 31115 Crossroads Ln.</p> <p><b>AMICI RESTAURANT</b> 919 Kruse Way, Spfd</p> <p><b>ASTORIA BAR</b> 2406 W. 11th</p> <p><b>ATRIUM BUILDING</b> 10th &amp; Olive</p> <p><b>AX BILLY GRILL</b> 999 Willamette • 484-4011 ext. 231</p> <p><b>AXE &amp; FIDDLE</b> 657 E. 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PHOTO BY ATHENA DELENE

## BB BACK BEAT

MUSIC NEWS &  
NOTES FROM  
DOWN IN THE  
WILLAMETTE  
VALLEY

#winning: Eugene Weekly's sixth annual **Next Big Thing** music competition came to a close Friday, Aug. 1, at Cozmic with winners in three categories: funk crew **Soul Vibrator** took home the prize for Best Band, acoustic fingerstyle guitar virtuoso **Will Brown** nabbed the top spot in the Single/Duo category and **Bailee Jordyn** sang her self into first place in the Youth slot. Congratulations! Soul Vibrator went on to tear up the Cornerstone Stage Aug. 2 at the Whiteaker Block Party, drawing the praise of 2013 NBT winners Sol Seed. Look for more on the NBT winners soon in these here pages.

More of the NBT family could be found at the Ninkasi Parking Lot Stage during WBP. Three-fifths of 2012 NBT winning band **Volifonix** — Elijah Medina, Joe McClain, Trevor Forbess — are now playing with the infectious five-piece dance-rock outfit **Goldfoot** (joining Ruth Heald and Anthony Messano), whose stellar performance was able to pry several in the crowd from their cool spots under white tents into the blazing afternoon sun to dance their sandals off. "It's all about the dancing," Medina tells EW over the phone. All band members are now based in Portland but plan to return for a show in Eugene when they release Goldfoot's first EP. "It will happen before 2015," Medina says. On a side note: Parking Lot Stage must be code word for Emerald City — Ninkasi's new administrative campus on Blair Boulevard is large, turquoise and in charge.

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## SWAG SOLDIER

Type “**Soulja Boy**” into YouTube, click the video for “Crank Dat” (with more than 158 million views, mind you) and dance along as you listen to the hip-hop song that took 2007 by storm.

DeAndre “Soulja Boy” Way always knew he was going to be “the next big thing” in the rap game — and even said as much on the Wikipedia page that he created for himself when he was 15. He worked at Burger King in high school, but before he was 20 “Crank That” helped him earn a major record deal and a Grammy nomination.

But it doesn’t stop at the crank.

Songs like “Pretty Boy Swag,” “Kiss Me Thru The Phone” and “Turn My Swag On” solidified his role as the inventor of swagger rap. In fact, he tells *EW* that when he was hanging out with Justin Bieber last week, Bieber told him that no one would be using the word “swag” (which Way defines as anything that is dope, fly or different) if it weren’t for Soulja Boy’s music.

“I come off the stage from performing for 20,000 people? That’s swag,” Way says. “I pull up with the new Versace jacket on? That’s swag.”

Soulja Boy is also known for sharing swag pictures with his 45 million social media followers. While he already owns many of the items (a Bentley, Maserati, Rolex, Hugo Boss watch) from his favorite book, *Luxury Items for Men*, he plans to purchase a two-seater jet that can take off from the water.

When Soulja Boy comes to Eugene, expect to hear all of his old hits as well as tracks from the brand-new release *King Soulja 3*. He says the album features “bigger collaborations and producers” than earlier work.

“Every college that I go to, they’re always crunk. You know what I’m saying? I always have a good time,” he says.

Soulja Boy performs with Wavey Jones, Poverty’s Posterboy and Prince Hyph 8 pm Saturday, Aug. 9, at the UO EMU Ballroom; \$20 adv., \$25 door. Tickets available at [elixr.cc/souljaboyeugene](http://elixr.cc/souljaboyeugene). — *Bryan Kalbrosky*

## MISSION FROM MARS

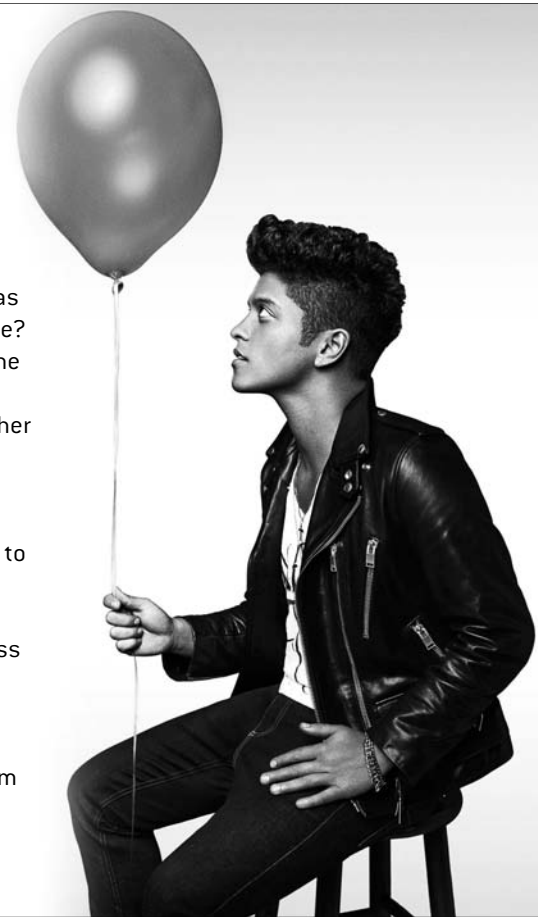
**Bruno Mars** knows exactly what he is doing, and he does it better than just about anyone in the business. Not only has he released two chart-topping albums — 2010’s *Doo-Wops & Hooligans* and 2012’s *Unorthodox Jukebox* — sold over 100 million copies of his singles and albums and won multiple Grammys, but he’d made a name for himself prior to all of this as a songwriter and producer. B.o.B.’s “Nothin’ On You,” for example? Co-written by Mars. Cee-Lo Green’s “F\*\*\* You”? Ditto. So, yes; he knows the music biz.

On *Unorthodox* in particular, Mars’ star burns brightly. Whether it’s the hip-shaking beats on “Natalie,” his soulful vocal performance on the piano ballad “When I Was Your Man” or blasting through the über-catchy “Locked out of Heaven,” the way he approaches his content is hypnotic. He brings the funk to the dance party on “Treasure” too, and “Moonshine” is so reminiscent of ’80s-era Michael Jackson it’s eerie.

*Unorthodox* proves *Doo-Wops* was not a fluke. If your success leads to a voice appearance in the film *Rio 2* and performing at the Super Bowl XLVIII Halftime Show, you’re bound to leave a legacy.

Bruno Mars brings his Moonshine Jungle tour to Eugene 8 pm Monday, Aug. 11, at Matthew Knight Arena; \$39.50-\$99.50 — *Brian Palmer*

PHOTO BY KAI Z. FENG



## TRUE TRANS SOUL REBELS

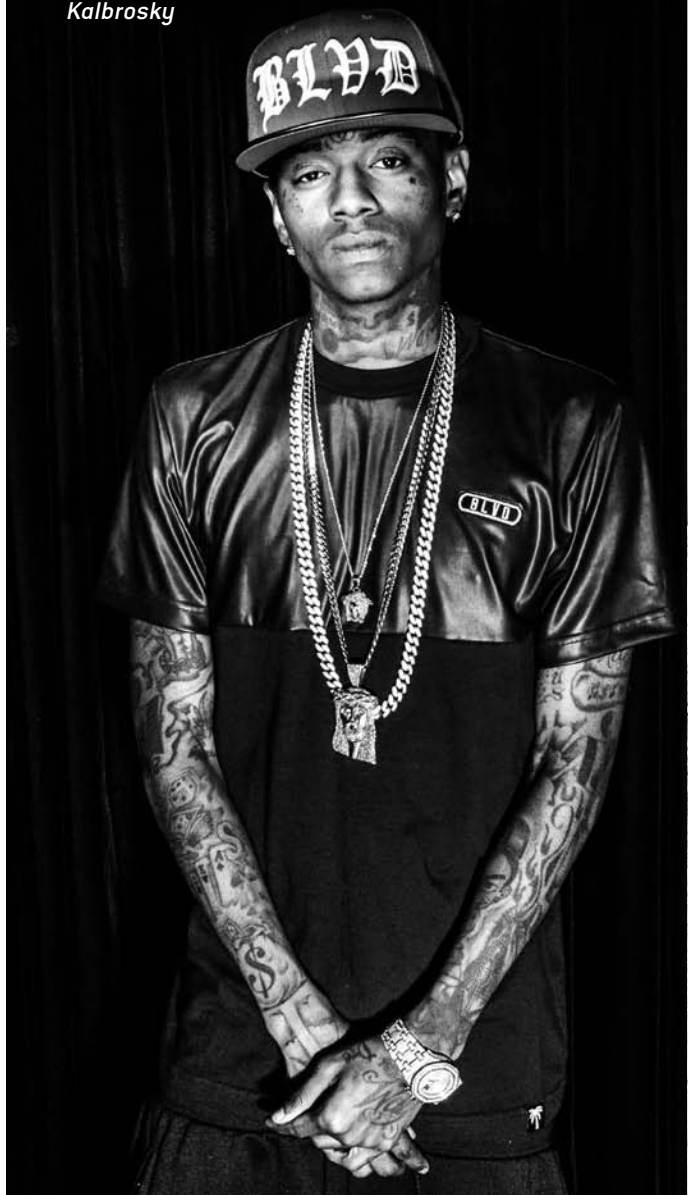
In 2014, what does punk rock mean? “Playing as fast as you can? Playing three chords?” poses Atom Willard, drummer for **Against Me!** “Spiking your hair? Punk rock is doing what isn’t generally smiled upon by the masses,” Willard says. “Doing something you believe in and isn’t easy to do — basically going against the grain.” Willard says the gender transition of Against Me! vocalist Laura Jane Grace (born Thomas James Gabel) is one of the most punk rock things he’s ever witnessed.

A longtime fan, Willard officially joined Against Me! in 2012. “They say so many times ‘Don’t meet your heroes.’ In that sense I’ve been really fortunate,” he says, describing the journey from fan to band member. “It’s only enhanced the experience.” Against Me! is touring in support of this year’s *Transgender Dysphoria Blues*, a collection of raw, Clash-inspired punk rock anthems.

Throughout, with songs like “Osama Bin Laden as the Crucified Christ” and “Fuckmylife666,” Grace expresses strong opinions both personal and political, her melodic voice soaring over persistent pop-punk tempos and aggressive guitar playing. And Willard’s urgent percussion provides punch, roll and bounce as evidenced in the title track, a song which, along with the record’s “True Trans Soul Rebel,” might be the best and only punk songs ever written about gender dysphoria, with lyrics like “Does god bless your transsexual heart, True Trans Soul Rebel?”

Against Me! plays with **Creepoid** and **Venus De Mars** 8 pm Thursday, Aug. 14, at WOW Hall; \$17. — *William Kennedy*

PHOTO BY RYAN RUSSELL





EMILIA RORDEN, ELLA GREENE AND SIV SERENE BARNUM IN *LEADER OF THE PACK*

## DO WAH DIDDY ILLUMINATED

*Very Little Theatre ends its 85th season paying tribute to pop legend Ellie Greenwich*

**E**llie Greenwich is the boss. A master songwriter, Greenwich had a hand in composing buckets of Top 40 hits, such as “Chapel of Love,” “Hanky Panky,” “Da Doo Ron Ron” and other baby-boomer jams.

*Leader of the Pack* is a musical review with enough dialogue slipped in to provide an endearing sketch of Greenwich’s life. The play blurs the line between song and story, attempting to tell the tale using the composer’s own music. Greenwich’s light pop music is echoed by a play that never drives too deep yet manages to illuminate her greatest hopes, both dashed and fulfilled.

Director Peg Major is no stranger to the crowd-pleasing musical extravaganza. Her decades on the Eugene theater scene have left her with a sense of what will entertain audiences. For *Leader of the Pack*, Major casts singers, gives them highly

achievable dance numbers and unleashes their inner ham.

With breakneck pacing and a patina of bright smiles, this production goes down like an ice cream soda. While parts of the play were a little too squeaky-happy 1960s for some, the cheerful fun resonated with most.

This production is powered by the extraordinary performance of Beth Milton as Darlene Love. Her mind-blowing vocals and confidence elevate even the simplest of lyrics.

Haley Henderson is sweet as young Ellie, and grows stronger as she transitions from a star-struck girl to a successful, driven woman. While the script’s quick switch of actresses to facilitate the aging of Ellie feels awkward, Kim Fairbairn finished the play nicely as an older, wiser Greenwich.

Seeing as the play spans five decades, has 17 cast members and I don’t know how many scenes, the costumes were a monumental undertaking. There are places where costumer Paula Tendick steals the show, as with “Christmas (Baby Please Come Home)” and others where you wish there had been time for just one more fitting or a little more moustache glue.

Any woman who managed a killer career throughout the ’60s and ’70s is deserving of her own musical, but in this case it is particularly apropos. *Leader of the Pack*’s energy and charm are a fitting tribute to Ellie Greenwich. — Anna Grace

*Leader of the Pack runs through Aug. 16 at the Very Little Theatre; \$15-\$20.*

## BLONDE AMBITION

*The Shedd puts on a frothy, sparkling production of Gentlemen Prefer Blondes for OFAM*

**I**ntellectual though he was, writer H.L. Mencken positively came undone, his friend Anita Loos observed, under the beguiling spell of some ... blonde.

Loos was inspired to document Mencken’s lovestruck unraveling, first as a fictional serial in *Harper’s Bazaar*, and later in her bestselling 1925 novel, *Gentlemen Prefer Blondes*, which was read by simply everyone, *dahling*. Jazz-Age stalwarts, from Edith Wharton to William Faulkner and James Joyce, praised Loos’ daffy depiction of life in the Roaring Twenties, chronicling, according to Loos herself, the era’s “idiots and fools.”

Written as the diary of a dizzy young flapper from Little Rock, Arkansas, named Lorelei, with misspellings, malapropisms and all, Loos’ novel, the subsequent 1949 Broadway musical (with adaptation by Loos and starring Carol Channing) and a 1953 film (with screenplay by Loos and starring Marilyn Monroe) cemented Lorelei in American iconography and defined Anita Loos as one of the most pioneering and successful creative women of the last century.

Flash-forward to The Shedd’s Oregon Festival of American Music 2014, and Lorelei lives again, in this frothily engaging production directed by Ron Daum, with musical direction by Robert Ashens.

“The good thing about diamonds is they always look new,” espouses Lorelei, played with gusto by Shannon Coltrane. Angie Fisher’s Dorothy provides comic sass to Lorelei’s lilt. And together, these two gal pals are a force. If it’s romantic novelty they seek, they needn’t look far on this cruise ship bound for Paris, replete with multiple swains, including the entire U.S. Men’s Olympic team.

Potential suitors abound, and Trevor Eichorn shines as a spot-on Henry Spofford III, an upright “college man” who gets weak-kneed around Dorothy. Eichorn’s approachable physicality and magnetic facial expressions fill the Hult Center’s cavernous Silva Hall. Likewise, Matt Musgrove is refreshingly broad as zipper salesman and health nut Josephus Gage.

Choreographer Laura Hiszczynskij takes full advantage of the sizeable cast, creating sporting numbers that have a consistently cheeky and athletic ring.

Playful sets by Mark Huisenga transport us from New York to Paris. And like dollops of rainbow sherbet, Jamie Parker’s costumes poke fun at the excess and eccentricities of the age.

— Rachael Carnes

*The Shedd’s Gentlemen Prefer Blondes runs through Sunday Aug. 10 at the Hult’s Silva Concert Hall; \$11-\$46.*



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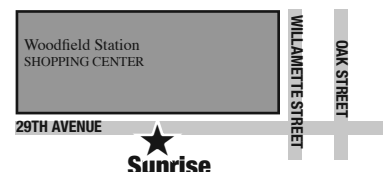
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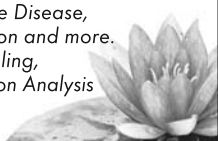
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1520 sq ft, garage, NS, near Adams Elem. W/D hookups. Wood floors, lg windows, lg bdrms. Available Mid-August. Min 4yrs rental history \$1300/mo \$1300/ deposit Call [541] 525-5674 with questions or to view.

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LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE** Department of Probate CASE # 50-14-14211 NOTICE TO INTERESTED PERSONS In the Matter of the Estate of JEANETTE M. BASS, deceased. **NOTICE IS HEREBY GIVEN** that on July 17, 2014, Sharon L. Bass was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 2001 Heather Ct., Sandpoint, ID 83864, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: July 24, 2014. Richard Huhtanen OSB #882301, 142 W. 8th Ave., Eugene, OR 97401. (541) 465-9112.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** GREEN TREE SERVICING LLC, its successors in interest and/or assigns, Plaintiff, v. CAROL CRAIG; LESLIE CRAIG; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409379 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: ALL THAT CERTAIN LAND SITUATED IN THE STATE OF OR, COUNTY OF LANE, CITY OF EUGENE, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 520 FEET WEST OF THE SOUTHEAST CORNER OF SECTION 19, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN THENCE WEST 110.0 FEET THENCE NORTH 418.8 FEET THENCE EAST 110.0 FEET THENCE SOUTH TO THE PLACE OF BEGINNING IN LANE COUNTY OREGON. EXCEPTING ANY PORTION LYING WITHIN PARCELS 1 OR 2 OR LAND PARTITION PLAT NO. 93-P0379 FILED AUGUST 5, 1993 IN LANE COUNTY, OREGON. Commonly known as: 28787 Royal Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Green Tree Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued

pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** JPMORGAN CHASE BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. BRIAN M. BARRAUGH; LOURDES B. BARRAUGH; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161407501 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is claim for declaratory relief to reform the legal description in a deed of trust and a judicial foreclosure of that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LYING IN THE SOUTHEAST ONE-QUARTER OF THE SOUTHEAST ONE-QUARTER OF SECTION 23, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, AND BEING ALL OF THAT TRACT OF LAND CONVEYED TO LANE COUNTY, BY THAT CERTAIN DEED RECORDED MARCH 25, 1975 IN REEL 735, RECEPTION NO. 75-107220; DEED RECORDS OF LANE COUNTY, OREGON, AND BEING DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 210.70 FEET TO THE NORTHEASTERLY RIGHT OF WAY OF SOUTHERN PACIFIC RAILROAD; RUN THENCE ALONG SAID RIGHT OF WAY SOUTH 48° 52' EAST 85.0 FEET; THENCE NORTH 41° 08' EAST 200.0 FEET; THENCE NORTH 48° 52' WEST 150.00 FEET TO THE POINT OF BEGINNING IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: A STRIP OF LAND 120 FEET IN WIDTH LYING 60 FEET ON EACH SIDE OF THE CENTERLINE OF NORTHWEST EXPRESSWAY AS ESTABLISHED IN LANE COUNTY BOARD OF COMMISSIONERS FINAL ORDER NO. 93-8-25-14; THE CENTERLINE BEING DESCRIBED AS FOLLOWS: BEGINNING AT ENGINEERS' CENTERLINE STATION L 375+79.13 POT, SAID STATION BEING 691.92 FEET SOUTH AND 811.62 FEET EAST OF THE BRASS CAP MARKING THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45, IN TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, LANE COUNTY, OREGON, RUN THENCE SOUTH 47° 14' 31" EAST, 3971.49 FEET TO ENGINEERS' CENTERLINE STATION L 415+50.62 POT, AND THERE ENDING, ALL IN LANE COUNTY, OREGON. EXCEPTING THEREFROM: BEGINNING AT A POINT 1235.47 FEET SOUTH AND 1699.18 FEET EAST OF THE SOUTHWEST CORNER OF THE BENJAMIN DAVIS DONATION LAND CLAIM NO. 45 IN TOWNSHIP 17 SOUTH, RANGE 4 WEST, WILLAMETTE MERIDIAN; RUN THENCE SOUTH 23° 02' WEST 21.33 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 23° 02' WEST 63.12 FEET TO THE NORTHEASTERLY MARGIN OF NORTHWEST EXPRESSWAY; THENCE ALONG SAID NORTHEASTERLY MARGIN, SOUTH 48° 52' EAST 49.22 FEET; THENCE LEAVING SAID NORTHEASTERLY MARGIN, NORTH 41° 08' EAST 60.0 FEET TO THE SOUTHWESTERLY MARGIN OF FILBERT STREET; THENCE ALONG SAID SOUTHWESTERLY MARGIN, NORTH 48° 52' WEST 68.83 FEET TO THE TRUE POINT OF BEGINNING IN LANE COUNTY, OREGON. Commonly known as: 644 Filbert Avenue, Eugene, OR 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

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			2				4	
	7	2					1	5
	6	9	3					
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF L. JEAN GASKILL AKA LOLA JEAN GASKILL; RANDALL L. GASKILL; TIMOTHY BRIAN GASKILL; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161404764 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF L. JEAN GASKILL AKA LOLA JEAN GASKILL; RANDALL L. GASKILL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 17, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT A POINT 722 FEET NORTH 0° 10' WEST OF A POINT IN THE CENTER OF ELMIRA ROAD 2045 FEET WEST OF THE SOUTHEAST CORNER OF SECTION 21, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, AND RUN THENCE NORTH 0° 10' WEST 90 FEET; THENCE NORTH 89° 35' WEST 235 FEET; THENCE SOUTH 0° 10' EAST 90 FEET; THENCE SOUTH 89° 35' EAST 235 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 975 Williams Street, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., it's successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF MARY H. JOHNSON; HAROLD GREIG AS AFFIANT OF THE ESTATE OF MARY H. JOHNSON; ERMA JOHNSON; DARLENE JOHNSON; KAREN GREIG; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409476 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF MARY H. JOHNSON: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 24, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in

which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE SOUTHWEST CORNER OF LOT 1, BLOCK 5, BLAIR STREET ADDITION TO EUGENE; THENCE NORTH 110.0 FEET; THENCE EAST 50.00 FEET; THENCE SOUTH 110.00 FEET; THENCE WEST 50.00 FEET TO THE PLACE OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 1567 West 2nd Avenue, Eugene, Oregon 97402-4130. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. JEFFREY COX AKA JEFFERY ALLAN COX; PATRICIA COX AKA PATTY COX AKA TRISHA COX; STATE OF OREGON; UMBRELLA PROPERTIES, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161409470 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 7, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 7, PEBBLE SPRINGS, AS PLATTED AND RECORDED IN THE FILE 73, SLIDES 32 AND 33, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 526 Roper Road, Eugene, Oregon 97402-2200. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at

www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of MARGARET MARY MAGINNIS, Deceased [DOD 5/2/14]. Case No. 50-14-13187 **NOTICE TO INTERESTED PERSONS** Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed the undersigned as Personal Representative of the Estate of MARGARET MARY MAGINNIS, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the to the Personal Representative at 399 E. 10th Avenue, Suite 105, Eugene, Oregon 97401, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the court, the Personal Representative, or the Attorney for the Personal Representative. GERALD J. MAGINNIS, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802. DATED and first published July 31, 2014.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** MARC D. PERRIN, P.C., an Oregon Corporation, Plaintiff, vs. JOSEPH G. PILLING, Defendant. Case No. 16-14-12164 **SUMMONS TO: JOSEPH G. PILLING IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within **THIRTY (30) DAYS** from the date of first publication of this summons as set forth below. If you fail so to appear and answer, Plaintiff, for want thereof, will apply to the above-entitled court for the relief in the Complaint. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service upon the Plaintiff. Plaintiff in this case is requesting that it be awarded judgment against you in the amount of \$11,388.97 as and for damages for breach of contract, account stated and account. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 7, 2014. MARC D. PERRIN, P.C., Attorney for Plaintiff. Marc D. Perrin, OSB #82366, ??? High Street, Suite 110, Eugene, OR 97401 [541] 345-0003

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** In the Matter of GEOFFREY C. PRENGAMAN, Petitioner, and MORGAN J. EDWARDS, Respondent. Case No. 15-12-00071 **SUMMONS TO: MORGAN J. EDWARDS IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Show Cause Order filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons as set forth below. If you fail so to appear and answer, Petitioner, for want thereof, will apply to the above-entitled court for the relief in the Show Cause Order. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the petitioner's attorney or, if the petitioner does not have an attorney, proof of service upon the petitioner. Petitioner in this case is requesting that he be awarded legal custody of the child of the parties, Sophia R. Edwards Prengaman, subject to parenting time on the part of the respondent that would be in said child's best interests. If you have any questions you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling 503-684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at 1-800-452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: July 24, 2014. MARC D. PERRIN, P.C., Attorney for Petitioner By Marc D. Perrin, OSB #82366, ??? High Street, Suite 110, Eugene, OR 97401. [541] 345-0003.



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8 Fiji rival  
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15 Ghostly glow  
16 "A Midsummer Night's Dream" king  
17 911 call responder  
18 Making all your beer the night before?  
20 Be eco-friendly  
22 Quentin cast her in "Kill Bill: Vol. 1"  
23 Lead character in "Zoolander"?  
24 Magnificent car driven by giant B-movie ants?  
29 Drake's acronym  
30 Swanson and Burgundy  
31 Digging  
34 Brandish  
36 Diacritical dots

38 Impressed reactions  
41 Beaver with a mohawk?  
43 Driving range barrier  
44 Stir-fry ingredient  
46 Flat-screen variety  
48 Daly of "Cagney & Lacey"  
49 Ashen  
50 "Right, right"  
54 Part of a door to a cemetery?  
58 As a rule, in the dict.  
60 Chronic complainer  
61 "Watchmen" actor Jackie \_\_\_ Haley  
62 Comeuppance at the pool?  
67 "\_\_\_ the ramparts we watched..."  
68 Lackey  
69 Enthusiastic  
70 Chillax  
71 Grow too old for an activity

DOWN

27 Entreats  
73 Dir. from Dallas to Philly  
1 Cabinet department  
2 Joker portrayer Cesar  
3 Ceremonial act  
4 Turned towards  
5 Pronoun for two  
6 Sports \_\_\_  
7 Filmmaker Peckinpah  
8 "Nessun \_\_\_"  
9 "You could really be \_\_\_ Brummell baby..." (Billy Joel line)  
10 Do some quilting  
11 Emma Stone, by birth  
12 Fourth piggy's portion  
13 Dramatist who wrote "Picnic"  
19 Rear ends  
21 The white stuff?  
25 Bald tire's lack  
26 "Chariots of Fire" Oscar nominee Ian

27 Tactic in bridge  
28 Up to the point that, casually  
32 Weekday abbr.  
33 Mel of Cooperstown  
35 Groom's answer  
36 Anesthetized  
37 NYSE or NASDAQ  
38 Fitting  
39 "You, there!"  
40 Optimistic  
42 "The Daily Bruin" publisher  
45 According to  
47 Pliotic option  
49 Violin tuners  
51 \_\_\_ Tuesday  
52 Brennan who played Mrs. Peacock in "Clue"  
53 Become apparent  
55 Kind of pear  
56 Speak boastfully of  
57 "Dirty \_\_\_ Done Dirt Cheap"  
58 Cadets' inst.  
59 Drink from a flask  
63 "Water enhancer" brand  
64 Caps Lock neighbor  
65 "\_\_\_ seen worse"  
66 It takes a light, for short

ANSWERS TO LAST WEEK'S

ASLANT PAY OBIT  
SHILOH EYE MATE  
SANDWEDGES ABLE  
OLGA RUG VINYL  
CEO ZIT SONIC  
TINY TOTS AWE  
WUTANG HUE SKID  
ADHOC RIP FEELY  
LOIS HOE QUESTS  
TNN LEAFBUDS  
SWEAR RID PAH  
FAKE IT SEX ARTE  
ERIN MICROCHIPS  
TEND AKA THOMAS  
EASY PEN EEEVORE

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IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of TITUS PATRICK JOHN MCPHERSON, A Child. Case No. 02-188J-05 **PUBLISHED SUMMONS TO: ANGELA CHRISTINE REED, AKA DAWN MARIE WARNICK** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 4th day of September, 2014 at 1:30 p.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 18, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 7, 2014. Date of last publication: August 21, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Tricia I. Gonzalez, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 1st day of August, 2014. Issued by Tricia I. Gonzalez, #072068, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: ROSE M. BOWMAN, Deceased, Case No. 50-13-20502 **INFORMATION TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Jeannine Bowman, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the Personal Representative, Jeannine Bowman, C/O James A. Palmer, Attorney at Law, 101 E. 14th Ave., Eugene, OR. 97401, within four months after the

date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Date and first Published July 31, 2014, By Personal Representative Jeannine Bowman.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DEPARTMENT In the Matter of the Estate of: LOUANA BEVERLY LAMB, Deceased. Case No. 50-14-09177 **INFORMATION TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned, Kyle Dana Edmonds, has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, Kyle Dana Edmonds, c/o Duke Shanaman, Attorney at Law, 433 W. 10th Ave., Suite 101, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court or the Personal Representative. Dated and first published July 24, 2014. Kyle Dana Edmonds.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of RONALD HOWARD TOPPER, Petitioner, and DIANNE LOUISE TOPPER, Respondent. Case No. 15-14-14629 **SUMMONS DOMESTIC RELATIONS SUIT TO: DIANNE LOUISE TOPPER, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: AUGUST 7, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary

child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of PAMELA S. DUNHAM, Petitioner, and JAMES MARTIN DUNHAM, Respondent. Case No. 15-14-15273 **SUMMONS DOMESTIC RELATIONS SUIT TO: JAMES MARTIN DUNHAM, Respondent.** The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: AUGUST 7, 2014 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. **TO THE PETITIONER AND RESPONDENT:** PURSUANT TO ORS 107.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary

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Massage  
Take Time Out

Give Your Body  
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expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONERS/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: LACEY ROSE THOMAS, A Child. Case No. 13-207J-03 **PUBLISHED SUMMONS TO: BILL EDWARD THOMAS, JR. IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF SEPTEMBER, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 22, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 31, 2014. Date of last publication: August 14, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO**

**HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, #930810, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 28th day of July, 2014. Issued by: David R. Montgomery #852285, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: RIELEY ROBERT REINKE-COLWELL, A Child. Case No. 12-174J-02 **PUBLISHED SUMMONS TO: BRANDON DEAN REINKE, IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 4TH DAY OF SEPTEMBER, 2014 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 9, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 31, 2014. Date of last publication: August 14, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are

entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 28th day of July, 2014. Issued by: Hilary R. Jacobson #050689, Assistant Attorney General.

**NOTICE IS HEARBY GIVEN** that Ronald M. Sokolosky has been appointed and has qualified as the personal representative of the Estate of Marcella Frances Sokolosky, deceased, in Lane County Circuit Court Case 50-14-13511. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 31, 2014. Ronald M. Sokolosky, 714 Mountain View Drive, Eugene, OR 97401. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

**STATE OF MINNESOTA COUNTY OF TODD DISTRICT COURT SEVENTH JUDICIAL DISTRICT CASE TYPE: DWC In Re the Marriage of: Laura Jane Koettters, Petitioner, and Michael Timothy Koettters, Respondent. SUMMONS COURT FILE NO. 77-FA-14-665 THE STATE OF MINNESOTA TO THE ABOVE-NAMED RESPONDENT: YOU ARE HEREBY SUMMONED** and required to serve upon Petitioner's attorney an Answer to the Petition for Dissolution of Marriage which is herewith served upon you, within **THIRTY (30) DAYS** after service of this Summons upon you, not including the day of service. If you fail to do so, judgment by default will be taken against you for the relief demanded in the Petition. **THIS SUMMONS IS AN OFFICIAL DOCUMENT THAT AFFECTS YOUR RIGHTS. READ THIS SUMMONS AND ATTACHED PETITION CAREFULLY. IF YOU DO NOT**

**UNDERSTAND IT, CONTACT AN ATTORNEY FOR LEGAL ADVICE.** The object of this proceeding is dissolution of the marriage relationship and such division of property involved as the Court finds just. This proceeding involves, affects, or brings into question the real property located at the following address 422 Lake Street South, Long Prairie, MN 56347 in Todd County, State of Minnesota with the following legal description: Lee's Addition to Long Prairie West Half (W ½) of Lot Four (4) Block Three (3) in Section Twenty (20), Township One Hundred Twenty-Nine (129), Range Thirty-three (33). **NOTICE OF TEMPORARY RESTRAINING AND ALTERNATIVE DISPUTE RESOLUTION PROVISIONS** (Minn. Stat. § 518.091, subd. 1) UNDER MINNESOTA LAW, SERVICE OF THIS SUMMONS MAKES THE FOLLOWING REQUIREMENTS APPLY TO BOTH PARTIES TO THIS ACTION, UNLESS THEY ARE MODIFIED BY THE COURT OR THE PROCEEDING IS DISMISSED: (1) NEITHER PARTY MAY DISPOSE OF ANY ASSETS EXCEPT (i) FOR THE NECESSITIES OF LIFE OR FOR THE NECESSARY GENERATION OF INCOME OR PRESERVATION OF ASSETS, (ii) BY AN AGREEMENT IN WRITING, OR (iii) FOR RETAINING COUNSEL TO CARRY ON OR TO TEST THIS PROCEEDING; (2) NEITHER PARTY MAY HARASS THE OTHER PARTY; AND (3) ALL CURRENTLY AVAILABLE INSURANCE COVERAGE MUST BE MAINTAINED AND CONTINUED WITHOUT CHANGE IN COVERAGE OR BENEFICIARY DESIGNATION. IF YOU VIOLATE ANY OF THESE PROVISIONS, YOU WILL BE SUBJECT TO SANCTIONS BY THE COURT. (4) PARTIES TO A MARRIAGE DISSOLUTION PROCEEDING ARE ENCOURAGED TO ATTEMPT ALTERNATIVE DISPUTE RESOLUTION PURSUANT TO MINNESOTA LAW. ALTERNATIVE DISPUTE RESOLUTION INCLUDES MEDIATION, ARBITRATION, AND OTHER PROCESSES AS SET FORTH IN THE DISTRICT COURT RULES. YOU MAY CONTACT THE COURT ADMINISTRATOR ABOUT RESOURCES IN YOUR AREA. IF YOU CANNOT PAY FOR MEDIATION OR ALTERNATIVE DISPUTE RESOLUTION, IN SOME COUNTIES, ASSISTANCE MAY BE AVAILABLE TO YOU THROUGH A NONPROFIT PROVIDER OR A COURT PROGRAM. IF YOU ARE A VICTIM OF DOMESTIC ABUSE OR THREATS OF ABUSE AS DEFINED IN MINNESOTA STATUTES, CHAPTER 518B, YOU ARE NOT REQUIRED TO TRY MEDIATION AND YOU WILL NOT BE PENALIZED BY THE COURT IN LATER PROCEEDINGS. **NOTICE OF PARENT EDUCATION PROGRAM REQUIREMENTS.** UNDER MINNESOTA STATUTES, SECTION 518.157, IN A CONTESTED PROCEEDING INVOLVING CUSTODY OR PARENTING TIME OF A MINOR CHILD, THE PARTIES MUST BEGIN PARTICIPATION IN A PARENT EDUCATION PROGRAM THAT MEETS MINIMUM STANDARDS PROMULGATED BY THE MINNESOTA SUPREME COURT WITHIN 30 DAYS AFTER THE FIRST FILING WITH THE COURT. IN SOME DISTRICTS, PARENTING EDUCATION MAY BE REQUIRED IN ALL CUSTODY OR PARENTING PROCEEDINGS. YOU MAY CONTACT THE DISTRICT COURT ADMINISTRATOR FOR ADDITIONAL INFORMATION REGARDING THIS REQUIREMENT AND THE AVAILABILITY OF PARENT EDUCATION PROGRAMS. G. MARLENE CLARK, P.A. Dated: August 7, 2014. Karen Hoffman (MN# 0392248), 25 3rd Street South, Long Prairie, Minnesota 56347 Tel.: 320-732-2918 Fax: 320-732-2586 karen@gctel.net ATTORNEY FOR PETITIONER

### TRUSTEES NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided: **1. PARTIES:** Grantor: RICK W. SEIVERTSON. Trustee: WESTERN TITLE AND ESCROW COMPANY OF LANE COUNTY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: EXHIBIT A PARCEL 1: The Southwest one-quarter of the Northwest one-quarter; also beginning at a point 2.53 chains South of the quarter section corner of the West line of Section 22; running thence North 2.53 chains; thence East 20.00 chains; thence South 12.29 chains; thence North 59° 34' West 9.22 chains; thence North 57° 06' West 7.41 chains; thence North 65° 18' West 1.86 chains; thence North 81° 50' West 4.33 chains to the place of beginning, all in the above being Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence South 811.14 feet; thence North 59° 34' West 530 feet; thence North 791.54 feet; thence East 456.97 feet; thence South 248.86 feet to the place of beginning, in Lane County, Oregon. ALSO EXCEPT: Beginning at the West one-quarter corner of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence along the West line of said Section 22, North 1320 feet, more or less, to the Northwest corner of the Southwest one-quarter of the Northwest one-quarter of said Section 22; thence along the North line of said Southwest one-quarter of the Northwest one-quarter of said Section 22, East 660 feet; thence parallel with the West line of said Section 22, South 1020.00 feet; thence from the last described point, on a deflection angle of 14° 02' right from last described course, run [South 14° 02' West] 634.73 feet, more or less, to a point on the Southerly line of that property described in Reel No. 292, Instrument No. 57113, Lane County Oregon Deed Records; thence along said Southerly line, Northwesterly to a point on the West line of said Section 22; thence along the West line of said Section 22, North to the point of beginning, in Lane County, Oregon. ALSO EXCEPT: Beginning at a point being South 293.21 feet and East 908.00 feet of the West one-quarter corner of Section 22, Township 17 South, Range 6 West of the Willamette Meridian; thence South 239.32 feet; to a point on the Northerly margin of Warthen Road; thence along said margin North 57° 14' 10" West 90.00 feet; thence leaving said margin North 16° 17' 20" East 209.86 feet; thence South 57° 14' 10" East 20.00 feet to the point of beginning, in Lane County, Oregon. PARCEL 2: Beginning at the brass cap marking the West one-quarter of Section 22, Township 17 South, Range 6 West, Willamette Meridian; run thence north 0° 06' 53" West 1320.82 feet; thence South 89° 30' 58" East, 660.00 feet to a 5/8 inch iron rod; thence South 0° 06' 53" East 1020.00 feet to a 5/8 inch iron rod marking the true point of beginning; run thence South 13° 55' 07" West 595.73 feet to a 5/8 inch iron rod on the Northerly right of way of Warthen Road; thence along said right of way North 57° 07' 45" West 18.27 feet to a 5/8 inch iron rod; thence along the

arc of a 1667.02 foot radius curve to the left, the long chord of which bears North 57° 35' 35" West 27.00 feet; thence leaving said right of way North 18° 08' 19" East 582.81 feet to the true point of beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: May 31, 2005. Recording No. 2005-039475. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,157.00 each, due the first of each month, for the months of February 2014 through May 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$256,231.00; plus interest at the rate of 6.125% per annum from January 1, 2014; plus late charges of \$357.76; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 16, 2014. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.30942]. DATED: May 28, 2014. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: August 7, 2014. Date of last publication: August 28, 2014.



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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): Don't just be smart and articulate, Aries. Dare to be wildly wise and prone to unruly observations. Don't merely be kind and well-behaved. Explore the mysteries of healing through benevolent mischief. Don't buy into the all-too-serious trances. Break up the monotony with your unpredictable play and funny curiosity. Don't simply go along with the stories everyone seems to believe in as if they were the Truth and the Way. Question every assumption; rebel against every foregone conclusion; propose amusing plot twists that send the narratives off on interesting tangents.

**TAURUS** (April 20-May 20): *Breve orazione penetra* is an old Italian idiom. Its literal translation is "short prayers pierce" or "concise prayers penetrate." You can extrapolate from that to come up with the meaning that "God listens best to brief prayers." In the coming week, I invite you to apply this idea whenever you ask for anything, whether you are seeking the favors of the Divine Wow or the help of human beings. Know exactly what you want, and express it with no-nonsense succinctness.

**GEMINI** (May 21-June 20): Every February you go through a phase when it's easier to see the big picture of your life. If you take advantage of this invitation, your experience is like being on a mountaintop and gazing into the vastness. Every August, on the other hand, you are more likely to see the details you have been missing. Transformations that have been too small and subtle to notice may become visible to you. If you capitalize on this opportunity, the experience is like peering through a microscope. Here's a third variation, Gemini: Around the full moons of both February and August, you may be able to alternately peer into the microscope and simulate the view from a mountaintop. I think that's about to happen.

**CANCER** (June 21-July 22): You wouldn't sip dirty water from a golden chalice. Am I right? Nor would you swig delicious poison from a fine crystal wine glass or 10-year-old vinegar from a queen's goblet. I'm sure you will agree that you'd much rather drink a magical elixir from a paper cup, or a rejuvenating tonic from a chipped coffee mug, or tasty medicine out of a kids' plastic soup bowl you bought at the thrift store. Don't you dare lie to yourself about what's best for you.

**LEO** (July 23-Aug. 22): Every 12 years, the planet Jupiter spends about a year cruising through the sign of Leo. It's there with you now, and will be with you through early August 2015. What can you expect? EXPANSION! That's great, right? Yes and no. You might love to have some parts of your life expand; others, not so much. So I suggest you write down your intentions. Say something like this: "I want Jupiter to help me expand my faith in myself, my power to do what I love, and my ability to draw on the resources and allies I need. Meanwhile, I will prune my desires for things I don't really need and cut back on my involvement with things that don't inspire me. I don't want those to expand."

**VIRGO** (Aug. 23-Sept. 22): TV comedian Stephen Colbert confesses that his safeword is "pumpkin patch." Does that mean he participates in actual BDSM rituals? Is it the codeword he utters when he doesn't want the intensity to rise any further, when he doesn't want his next boundary crossed? I don't know. Perhaps he's simply joking or speaking metaphorically. Whether or not you engage in literal BDSM, Virgo, there's an aspect of your life right now that has metaphorical resemblances to it. And I suggest that you do the equivalent of using your safeword very soon. Nothing more can be gained from remaining embroiled in your predicament. Even if the ordeal has been interesting or educational up until now, it won't be for much longer. Escape your bondage.

**LIBRA** (Sept. 23-Oct. 22): If you're planning to hurl a thunderbolt, make sure you are all warmed up and at full strength before you actually unleash it. It would be sad if you flung a half-assed thunderbolt that looked like a few fireflies and sounded like a cooing dove. And please don't interpret my wise-guy tone here as a sign that I'm just kidding around. No, Libra. This is serious stuff. Life is offering you opportunities to make a major impression, and I want you to be as big and forceful and wild as you need to be. Don't tamp down your energy out of fear of hurting people's feelings. Access your inner sky god or sky goddess, and have too much fun expressing your raw power.

**SCORPIO** (Oct. 23-Nov. 21): In your dreams you may travel to Stockholm to accept the Nobel Prize or to Hollywood to pick up your Oscar. There's a decent chance that in your sleepy-time adventures you will finally score with the hot babe who rejected you back in high school, or return to the scene of your biggest mistake and do things right this time. I wouldn't be surprised if in one dream you find yourself riding in a gold chariot during a parade held in your honor. I'm afraid, however, that you will have to settle for less hoopla and glamour in your waking life. You will merely be doing a fantastic job at tasks you usually perform competently. You will be well-appreciated, well-treated, and well-rewarded. That's not so bad, right?

**SAGITTARIUS** (Nov. 22-Dec. 21): Lake Superior State University issues a "Unicorn Questing Privilege" to those people who are interested in hunting for unicorns. Are you one of them? I wouldn't be surprised if you felt an urge like that in the coming weeks. Unusual yearnings will be welling up in you. Exotic fantasies may replace your habitual daydreams. Certain possibilities you have considered to be unthinkable or unattainable may begin to seem feasible. Questions you have been too timid to ask could become crucial for you to entertain. (You can get your Unicorn Questing License here: <http://tinyurl.com/unicomlicense>.)

**CAPRICORN** (Dec. 22-Jan. 19): Your ethical code may soon be tested. What will you do if you see a chance to get away with a minor sin or petty crime that no one will ever find out about? What if you are tempted to lie or cheat or deceive in ways that advance your good intentions and only hurt other people a little bit or not at all? I'm not here to tell you what to do, but rather to suggest that you be honest with yourself about what's really at stake. Even if you escape punishment for a lapse, you might nevertheless inflict a wound on your integrity that would taint your relationship with your own creativity. Contemplate the pleasures of purity and righteousness, and use them to enhance your power.

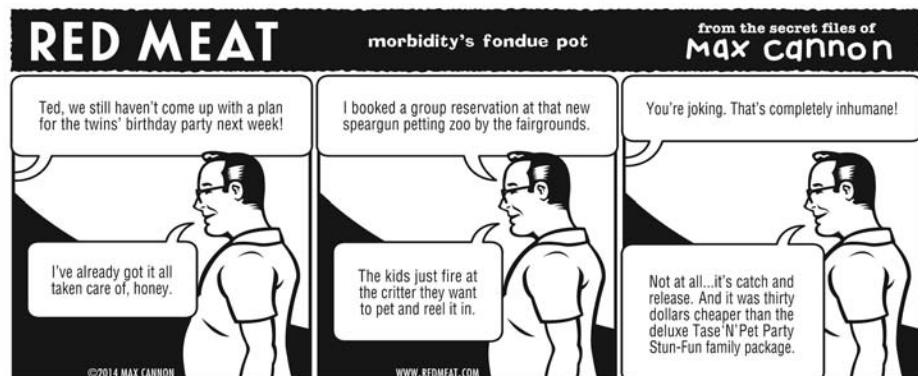
**AQUARIUS** (Jan. 20-Feb. 18): "The thorn arms the roses," says an old Latin motto. The astrological omens suggest you'll be wise to muse on that advice in the coming weeks. How should you interpret it? I'll leave you to draw your own conclusions, of course, but here are a few hints. It may be that beauty needs protection, or at least buffering. It's possible that you can't simply depend on your sincerity and good intentions, but also need to infuse some ferocity into your efforts. In order for soft, fragile, lovely things to do what they do best, they may require the assistance of tough, strong, hearty allies.

**PISCES** (Feb. 19-March 20): If you go to an American doctor to be treated for an ailment, odds are that he or she will interrupt you no more than 14 seconds into your description of what's wrong. But you must not tolerate this kind of disrespect in the coming days, Pisces — not from doctors, not from anyone. You simply must request or, if necessary, demand the receptivity you deserve. If and when it's given, I urge you to speak your truth in its entirety. Express what has been hidden and suppressed. And this is very important: Take responsibility for your own role in any problems you discuss.

**HOMEWORK:** Tell what techniques you've discovered about feeding honey to crocodiles. Truthrooster@gmail.com

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## I Saw You

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### I SAW YOU

#### SUNFLOWER SMILE

Beautiful brown woman, sunflower chest...I saw your big smile and sad eyes just wanted you to know you took my breath away... your beauty and your patchouli. I wanna hold your hand. **When: Sunday, July 27, 2014. Where: downtown eugene/ the kiva. You: Woman. Me: Man. #903423**

#### 2 PRINCES

This one would like to buy you flowers. You look good in my shirt **When: Wednesday, August 1, 2012. Where: whitaker block party. You: Woman. Me: Man. #903422**

#### THE LAST GOODBYE....

blindgirl..we never said goodbye..we parted as renewed friends..the girl became a woman..that I still wanted to marry..I wait to say..hello can I help you again.. **When: Monday, July 28, 2014. Where: my 1st words to her...is our last WINK.... You: Woman. Me: Man. #903421**

#### HEATHER @ COUNTRYFAIR

You appeared next to me near the hippie hatchery on Sunday afternoon. We talked about our passion for creating metal and leather art. I would love to continue our walk. **When: Sunday, July 13, 2014. Where: Country Fair. You: Woman. Me: Man. #903420**

#### RING & WATCH....

blingirl..you wear my ring & I your watch...as a symbol for timeless friends...my 1st best friend..the girl I gave my mind too..my heart & soul. **When: Friday, July 25, 2014. Where: unending good thoughts WINK..... You: Woman. Me: Man. #903419**

#### MISTER WILSON PICK UP YOUR RECEIVER

Hey Lizard Lips, I see you're still pushing your character assassination on that guy you call Weasel. Can't you devise a better strategy? You look desperate. Why don't you just concede?

#### NINKASI GUIDE

I hope we meet again. I had fun with you. Hoping you felt the same.

#### URGENT:

Witness please come forward if you saw an Oregon Taxi #99 at Starbucks on Pearl St, 07/03 10am hour, in which trunk/bike rack on my head, me falling to Street. Please call Christine: 541-515-1601. E: [hutchhaven@yahoo.com](mailto:hutchhaven@yahoo.com)

#### SHINY HAPPY PEOPLE

When it was sunny and warm last Friday, every where I looked I saw smiling faces. Kids on shoulders. People playing with their dogs. Beer mugs clinking. The sun brings out the best in us--so why are you still being a curmudgeon... cheers to the changing of the seasons! **When: Last Friday. Where: Eugene You: People of Eugene Me: Your Biggest Fan**

#### PAY IT FORWARD

I've seen you out there in our fine city. Lending a hand. Sharing a smile. Letting others go first. Acting with patience and kindness. We all need the example, so Thank You!! **You: Woman Me: Woman Where: Downtown Eugene When: Last Weekend**

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a photo sharing space



by: @sassyging28

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# SAVAGE LOVE

MARRIED LADIES  
BY DAN SAVAGE

*I am a 38-year-old married woman. My husband of 18 years is 22 years my senior. I credit my husband for giving me a good life and helping me pursue goals. But my husband is a type A professional, and that has played out in the bedroom. He has always been disinterested in my pleasure. When our kids were little, I did not want sex as often as he did ("only" twice a week). I suggested that he masturbate in the shower if he wanted a morning quickie. His answer: A married man "should not have to pleasure himself." That attitude about my wifely duties also translates into myriad other household tasks that fall into my lap. Hubby, by the way, does not fall into my lap. If I ask for oral, he tells me to "clean it really, really well," then he'll "think about doing that." This makes me feel disgusting. I have tried to spice up our sex life. For years, it has been penis in the vagina, missionary position or doggy style. It can feel pretty "rapey" a lot of the time, as he typically comes at me rounding third base and then—bam—it's over in five minutes. If I initiate or get on top, he loses his erection because I am "attacking him." A few months ago, I told a friend that I had never once received "enthusiastic oral." She said it made sense that my husband didn't enjoy doing it because it was a "domination thing" that mostly submissive men enjoy. A little information can be a dangerous thing. I started visiting online domination forums. I hinted about these interests to my husband and got shot down (of course). This is a huge contrast to my new "online friends," who would love to meet and orally service me. Two of these "sub males" want me to "own" them. This is heady stuff. I have spoken to each of them on the phone and exchanged hundreds of e-mails. (Meeting strangers sounds scary, I know, but I have kept my identity secret and have insisted on knowing these gents' real and verifiable info.) I want to take this into "real life." This is the happiest I have been in my entire life, and I want to act on these desires. My husband is my only concern. He is my best friend, and I don't want to lose that. I feel like I can't even tell him about the online stuff. He is so rigid. I am stuck. How do I deal with this?*

**Don't Offend My Man Ever**

On the one hand... a man who demands "rapey" sex on his schedule for 18 years, makes his wife feel bad about her genitals, and isn't open to trying new things is begging to be cheated on. So go ahead and get some enthusiastic oral from those sub males, DOMME, you more than deserve it. On the other hand... you say your rapey, pussy-disparaging, sex-shaming husband is your best friend (baffling!) and you don't want to lose him (equally baffling!). And without a doubt, a guy with his retrograde attitudes about sex, gender roles, and "wifely duties" would divorce you if he found out you cheated on him—and some days it feels like most people who cheat wind up getting caught—so you probably shouldn't take this into "real life," as it could wind up nuking your marriage. But on the other other hand... your husband sounds like the type of guy who would regard your secret online life as cheating—the hundreds of e-mails, the phone calls, the hours lurking on domination websites—and divorce you just the same if he found out. So you might as well go ahead and fuck those subs, DOMME, because if you get caught—and you probably will—you'll be in the same trouble whether or not you got some enthusiastic oral from a sub male in "real life."

*I'm a 25-year-old woman who can only get off lying facedown and rubbing my clit against a pillow. The orgasms are great, but it limits the ways I can get off with my husband. For instance, the only way I can orgasm during sex is being on top and rocking back and forth on him in a similar manner. I've never climaxed during oral or hand stimulation, or in any other position. All of that feels nice, but I never climax. My husband has been very understanding and is fine with all of this (he even finds the way I masturbate "hot," though I hid it for years out of shame), but I really want to be able to do more. I'm also concerned about this being bad for me in the long run, like how the "death grip" is for guys. How can I teach myself to masturbate correctly? I've been reading up online and hearing conflicting suggestions—and most of them are for men. I'm currently abstaining from masturbating for a week in order to become more sensitive and then trying to get off only with my hands while on my back. Some say to take a month off of sex, too? It's all very stressful, and I'm terrified of never being able to get off the conventional way since I've been doing this since childhood.*

**Can't Really Use Direction**

Forgive me in advance for the mixed messages I'm about to send you, CRUD, although I promise they won't be nearly as mixed as what I just sent DOMME. I've advised guys with Death Grip Syndrome—aka Traumatic Masturbatory Syndrome—to keep masturbating but to use a lighter touch and a lot of lube. (Not all of these guys are clenching their dicks too hard; some are rubbing up against pillows like you, CRUD, or even—my personal favorite—sliding their dicks between mattresses and box springs.) But here's the difficult part: If they can't come with the lighter touch and more lube, they don't get to come. No reverting to a tightly clenched fist (or a pillow or a crusty mattress set) after 20 minutes of "trying." Allow the pressure and frustration to build long enough, and a dick will adapt. A new groove will be carved—but they may have to keep at it for months, plural, not a month, singular. And go ahead and have sex but, again, no death grip, no pillow, no mattress. My advice for you, CRUD, is the same as my advice for the boys: If you want to learn how to get off in other ways, masturbate regularly—constantly—but without the pillow. If you don't come, you don't come. Focus on the pleasure you are able to achieve, and give it at least three months. It's a very good sign that you aren't entirely dependent on a pillow—you can get off with/on your partner. Most people with TMS aren't so lucky. And it's a lot less awkward to grind on your partner pillow-style when you want to come than it is for a guy to shift from penis-in-vagina sex (PIV) to penis-in-between-mattress-and-box-spring sex (PIBMABS) when he wants to come. That said, some people with DGS/TMS simply aren't able to retrain their junk. But you don't have to live without orgasms for the rest of your life or view yourself as damaged. After giving your junk a chance to adapt, CRUD, you may have to accept that this is how you get off—this is how your junk works, this is how your orgasms happen—and let go of the shame. Enjoy the fingering, enjoy the oral, and enjoy the fucking, and then, when you want to get off, maneuver your husband into a position that works for you and shamelessly grind away.

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